

SELFMATE IN 2-5 MOVES

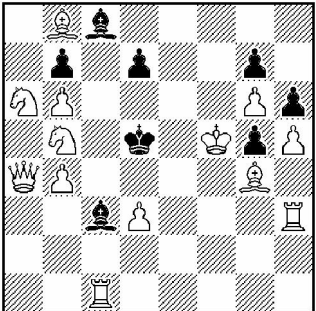
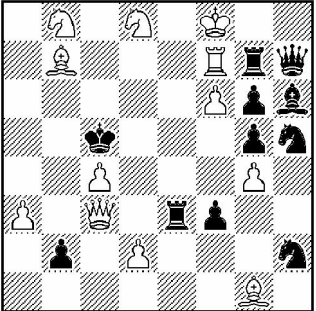
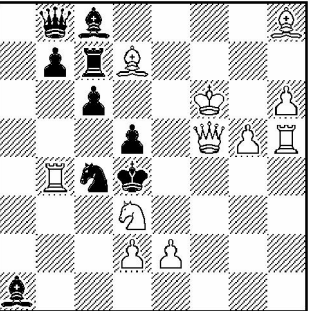
Participants:

Sven Trommler – 1, Eugene Fomichev – 2, Frank Müller – 3, Rade Blagojević – 4, Givi Mosiashvili – 5, Vladislav Bunka – 6, Zoltan Labai – 7, Aleksandr Azhusun – 8, Andrey Selivanov – 9, Torsten Linß – 10, Valery Kopyl & Gennadi Koziura – 11, Boško Milošeski – 12, Igor Agapov – 13, Anatoli Karamantis – 14, Sergey Borodavkin & Oleg Shalygin – 15, Zoran Gavrilovski – 16.

Judge: Živko Janevski (Macedonia)

I received 16 selfmates on anonymous diagrams from the Tourney Director. The general level of the compositions was good. My main criteria in judging were originality, complexity, economy, and the overall artistic effect.

I propose the following ranking:

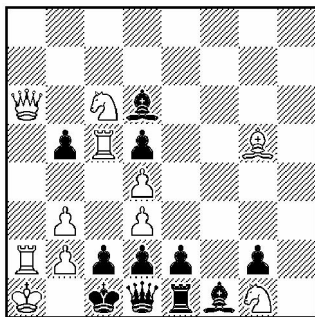
<u>1st Prize</u>	<u>2nd Prize</u>	<u>1st Honourable Mention</u>
№ 9, Andrey Selivanov	№ 16, Zoran Gavrilovski	№ 2, Eugene Fomichev
		
S#3 13+8	S#3 ^{v v v} 12+11	S#3 11+9
<p>1.Da5! (zugzwang) 1...b:a6 2.Sa7+ Kd4 3.Sc6+ d:c6# 1...L~ 2.Sbc7+ Kd4 3.Sc6+ d:e6# 1...Ld4! 2.Sc3+ Kc6 3.Lf3+ d5# 1...Le5! 2.Sac7+ L:c7 3.L:c7 d6#</p>	<p>1.La6? (d4+) Kb6! 1.Lc8? (d4+) Kd6! 1.Lc6? (d4+) S:f6! 1.La8! (d4+ Kb6/Kd6 3.Tb7+/Td7+ T:b7/T:d7#) 1...Kb6 2.Dd4+ Ka5 3.Ta7+ T:a7# 1...Kd6 2.Sb7+ Ke6 3.Te7+ T:e7# 1...S:f6 2.T:f6 ~ 3.Sb7+/Sd7+ 2..b1D/T 3.Sd7+ T:d7#</p>	<p>1.Dh7! (2.Kg6+! Ke4 3.Lf5+ L:f5#) 1...T:d7 2.Th4+ Df4+ 3.Ke6+! Tg7# 1...L:d7 2.Ke7+! D:h8 3.Th4+ Lg4#</p>

1st Prize: № 9, **Andrey Selivanov**: A complex combination of the Nikoletić theme (Pickaninny mates) with Black Correction and white battery play. A masterpiece!

2nd Prize: № 16, **Zoran Gavrilovski**: A task setting of white Bishop star in the key and the tries. The refutations appear as defences in the solution.

1st Honourable Mention: № 2, **Eugene Fomichev**: Combination of black reciprocal battery creation of d7 with black line vacation and white Royal battery play in a well constructed position.

2nd Honourable Mention
 № 8, Aleksandr Azhusin

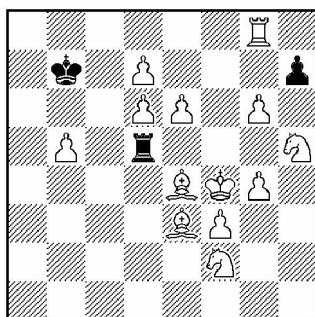


S#5 11+11

1.Se7! (zugzwang)

1...L:e7 2.Dh6! (3.L:d2+) L:g5
 3.Dc6! ~ 4.T:c2+ D:c2
 5.D:c2+ K:c2#
 1...b4 2.Dc6! (3.T:c2+) L:c5
 3.Dh6! ~ 4.L:d2+ D:d2
 5.D:d2+ K:d2#
 1...L:c5 2.d:c5 ~ 3.Dh6 ~
 4.L:d2+ D:d2 5.D:d2+ K:d2#

1st Commendation
 № 6, Vladislav Bunka

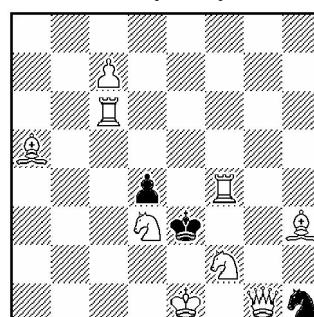


S#4 13+3

1.Sh1! (zugzwang)

1...h:g6 2.Tb8+ K:b8 3.d8T+
 3...Kb7 4.S5g3 g5#
 1...h6 2.d8L K~8 3.Lg5+
 3...Kb7 4.S1g3 h:g5#

2nd Commendation
 № 11, Valery Kopyl &
 Gennady Kozyura



S#5 9+3

1.Kd1! (zugzwang)

1...Sg3 2.De1+ Se2 3.Tc3
 3...d:c3 4.Sg4+ K:d3 5.Lf1 c2#
 1...S:f2+ 2.Ke1 K:d3 3.Lf1+
 3...Ke3 4.Tcf6 d3 5.Tb4 d2#

2nd Honourable Mention: № 8, Aleksandr Azhusin: An interesting diagonal/orthogonal setting of white doubling with quiet white 3rd moves.

1st Commendation: № 6, Vladislav Bunka: A setting of model mates with two different white promotions and double self-blocks of the square g3 by the white Knights. A nice corner key.

2nd Commendation: № 11, Valery Kopyl & Gennady Kozyura: A nice setting of chameleon echo model mates in a Meredith position.

Gevgelija, 10.06.2012

International Judge of FIDE, Živko Janevski

Note: The s# award in *Sredba na solidarnosta* 2012 is not final and it will be officially published (printed) in a tourney brochure. These pages are excerpts of the brochure, intended for the preliminary information of participants and other composers, for the purpose of, *inter alia*, enabling them to submit anticipation or related claims (at: mprobl@yahoo.com).