

7TT Problemist Ukraine – Award #N by Ingemar Lind and Ferhat Karmil

Participating authors:

Mykola Chernyavskyy, Dieter Müller, Georgi Hadzi-Vaskov, Karol Mlynka, Eligiusz Zimmer. 11 Problems.

Theme:

Moremovers. $N \geq 4$, where both white and black promote a pawn during the solution. At least one of these promotions must be a minor promotion.

We believed this theme to be quite interesting, and not too explored, at least not in miniature form. But maybe it was too difficult? We were a bit disappointed that we only received a total of 9 problems from 5 different authors. Also, one of these problems was unthematic, which left us with no more than 8 problems to judge. But, fortunately, there were at least some very interesting problems among the few that we received!

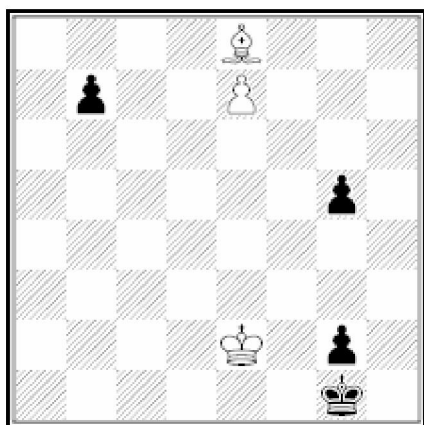
Here is our award:

Prize:

Mykola Chernyavskyy

Lviv, Ukraine

7 TT Problemist Ukraine, 2013



3+4

#9

1.Lc6!

1...Kh2 2.e8D g1S 3.Kf1 bc6 4.De3 Sh3 5.De5 Sf4 6.Dg5 Kh3 7.Df4 c5 8.Kf2 c4 9.Dg3#

6... c5 7.Df4 Kh3 8.Kf2 c4 9.Df4#

4... g4 5.Df4 g3 6.De5 Sh3 7.De2 Sf2 8.Df3 - 9.Dg2#

8... Kh3 9.Dh5#

6... c5 7.Dd5 Sf3 8.Df3 g2 9.Dg2#

8.Dh5 Sh4 9.Dh4#

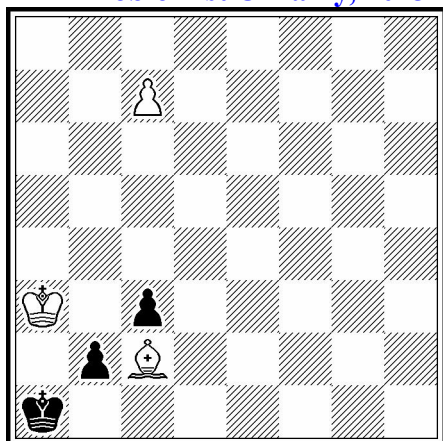
1.Ld7? Kh1!

1. Lh5? Kh1 2.e8D g1D 3.Lf3 Dg2 4.Lg2 Kg1 5.Dh5 Kg1 6.Dg4 Kh1 7.Kf1- 8.Dg2#

1...Kh2!

At first sight, this problem strongly resembles one of the example problems, but when looking closer, one can see that there is actually much more to it. A nice, sacrificial key, two good tries with different refutations and last but not least, several interesting full-length variants where both the promoted pieces – of which the knight minor promotion is far from obvious - really play the lead roles. A most worthy winner!

Honourable Mention:
Dieter Müller
Oelsnitz, Germany
7 TT Problemist Ukrainy, 2013



Set play: 1. - **b1=L** 2.**c8=D** (3.D:c3#)
 2. - L:c2 3.D:c3+ Kb1 4.Db2#

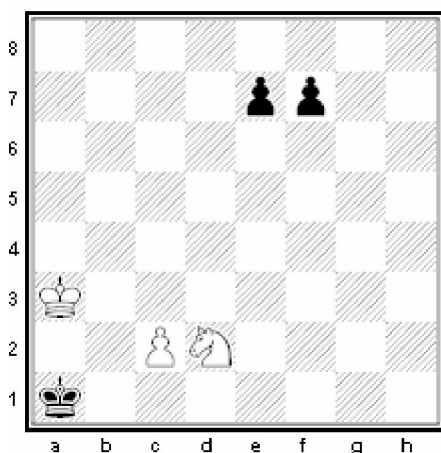
Try: 1.**c8=D?** **b1=S!**

Solution: 1.**c8=T!** **b1=D/T/L/S**
 2.L:b1 K:b1 3.T:c3 Ka1 4.Tc1#
 2. - c2 3.La2 **c1=D/T/L/S**
 4.T:c1#

This is definitely the thematically most brilliant problem: we have set play with Q/B promotions, a try with Q/S promotions and actual play with white R-promotion, which means that we have a mixed AUW. It is definitely not obvious on first sight, that white must promote to a Rook instead of a Queen.

Unfortunately, though, a clear weakness is that the black promotions during the actual play make very little sense, as they are completely forced, and the pieces are always immediately captured. Without this weakness, the problem would almost certainly have won a first prize. But, despite this, it is still a very nice and charming problem!

1st Commendation:
Mykola Chernyavskyy & Dieter Müller
Ukraine & Germany



3+3 **#8**

1.c4! e5 2.c5 e4 3.c6 e3 4.c7 ed2 **5.c8D** Kb1 6.Dc3 **d1S** 7.Dd2 -/Sb2 8.D:d1/Db2#

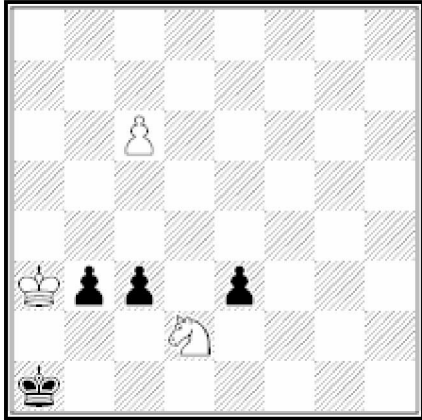
Rather simple, but still charming! Excelsiors by both white and black – including one leading to a minor promotion – is certainly not common in miniature problems!

2nd Commendation:

Mykola Chernyavskyy

Lviv, Ukraine

7 TT Problemist Ukrainy, 2013



3+4

#7

1.c7!

1...b2 2.**c8D** cd2 3.Dc2 **b1S** 4.Kb3 **d1D** 5.Dd1 e2 6.Dc1 **e1D/T/L/S** 7.Db2#

3...**d1S** 4.Dd1 **b1S** 5.Kb3 e2 6.Dc1 **e1D/T/L/S** 7.Db2#

Rather easy and straightforward, but it has some interesting features. It has not just one, but **three** black promotions in just one variant (although the last one does not make that much sense) – and two of these are minor promotions. It is also one of very few problems where the black promotion does not follow immediately after the white one (white promotes on move 2, and black makes his first promotion on move 3). Not bad!

Finally, we would like to thank all authors for their fine problems, and Mykola Chernyavskyy, for letting us judge the tourney. Thank you very much, and congratulations to the winners!

Bjärred / Istanbul, July 2013

Ingemar Lind & Ferhat Karmil