Preliminary results of JT "L.Togookhuu-75"

The Mongolian Chess Academy "**KHOS MASTER**" organized the International Chess Problems Tourney in 2022 to mark the 75th anniversary of chess composer **L.Togookhuu** on the theme "Removal of white pieces (pawns) from the black king" in orthodox h#3.

A total of 76 problems by 37 composers from 18 countries (Argentina, Azerbaijan, Byelorussia, Brazil, Bosnia & Herzegovina, Croatia, Czechia, Germany, Israel, Italy, Lithuania, Mongolia, Romania, Russia, Slovakia, Slovenia, Sweden, Ukraine) have been entered in the tourney.

Problems were sent in an anonymized form to the tourney judge.

Within 30 days, you can send your comments and questions based on the preliminary award to the judge's email address: vladislav.nefyodov@mail.ru.

The organizers of the anniversary tourney wish all participants great success and are deeply grateful to the International Judge **Vladislav NEFYODOV**.

Tourney participants

Alexander Shakovsky [01], Koci Vladimir [02-03,36], Eugene Fomichev [04-05, 15, 39*], Menachem Witztum [06, 07*-09*, 11*,12], Ricardo de Mattos Vierira [07*-09*], Jambaldoo Lkhagva [10*,16-17, 25], Galsanjamts Tsogniisuren [10*], Emanuel Navon [11*], Vitaly Medentsev [13,14*, 18*,19-20], Anatoly Skripnik [14*, 18*, 32, 39*], Abdurahmanović Fadil [21*], Klasinc Marko [21*], Yuri Bilokin [22-24], Mlynka Karol [26-28], Bizyagin Buyannemekh [29, 33], Javadzade Salman [30-31], Francesco Simoni [34], Ivan Antipin [35], Cherniavskyi Mykola [37], Ovidiu Crăciun [38], Mihaiu Cioflanca [40-41,44], Jorge Kapros [42], Yuri Gorbatenko [43], Cheslav Yakubovsky [45-46], Aleksandr Semenenko [47*,66*], Valery Semenenko [47*,66*], Misha Shapiro [48-55], Aleksandr Feoktistov [56-57], Valery Gurov [58], Mykola Kolesnik [59*-60*,72], Valery Kopyl [59*-60*], Aleksandr Pankratiev [61*-65*, 69-71], Evgeny Gavryliv [61*-65*], Rolf Wiehagen [67, 68*], Christer Jonsson [68*], Viktoras Paliulionis [73], Josip Pernarić [74-76].

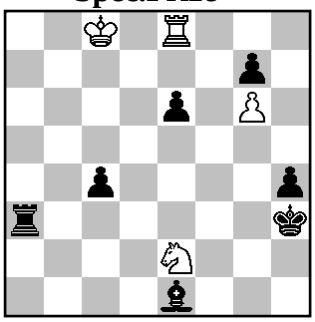
REPORT OF THE JUDGE

A few words of introduction...

The anniversary hero is someone I've known for 30 years.Our first meeting took place in Chelyabinsk at the "Ural Tales" festival.While I participated in problem solving a little bit, my main focus was process organization. Consequently, I spent more time on the sports fields and at social gatherings with new friends.Mongolian delegation members were extremely welcoming.Alexei Grigoryevich Kopnin and I shared a room. Due to our similar appearances, the Mongolians thought I was Kopnin's son.
They even stopped by our room to confirm or deny this!
I wish Lkhundevin (our Togoo!) health and happiness.

From my practice, I remembered this problem:

Vladislav NEFYODOV
Shakhmatnaya Kompozitsiya 2003
Spec.Prize



h#3 b) Be8 (4+7) C+

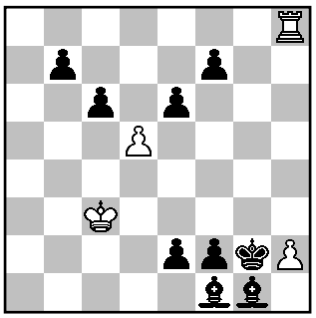
a) 1.Rg3 **Rd8**! (Rf8?) 2.Rg4 Rd2 3.Bg3 Ng1#

b) 1.Bg3 **Ba4**! (Bc6?) 2.Bh2 Bd1 3.Rg3 Nf4#

There are two ways to reach the black king! Decide routes with removal from the black king!

To begin with, I would like to dedicate the problem to the hero of the anniversary. The theme is completed throughout the all moves (both the black and white figures)! This task has the specifics of transforming on a matting move.It's amazing that the solution came to me in a dream during my awarding process for another anniversary tournament!

Vladislav NEFYODOV original



h#3 b).h2⇔e2 (4+9) C+

a)1.e1=R dxc6 2.Ra1 cxb7 3.Ra8 bxa8=Q# (bxa8=B#)

b)1.h1=Q dxe6 2.Qh7 exf7 3.Qg8 fxg8=Q# (fxg8=R#)

Ceriani-Frolkin (Two white transforming pawns are possible, which can result in fewer pieces, although one pawn is always better...)

An overview of most problems...

Several composers simply submitted problems from their archives, in which, on occasion, thematic moves were made away from the black king.It's fine if the content is "worthwhile".

In such cases, judging can be difficult! Do not divide into two sections!

Problems purposefully composed for TT (the desire for record content) and problems that have been deposited or returned from other tourneys. The difficulty of judging is to maintain balance!

A total of 76 problems were sent! of which 12 are miniatures. And if you take into account that one of them in 2 editions, to be chosen by the judge, then the exact coincidence is 75 on the jubilee 75!

OBSERVED DEFICIENCIES

No 04 - brightly pronounced symmetry. The content of one solution is quite normal.
The twin duplicates the first...

No 08 - the idea of a detour is not original. Different solutions, for comparison: **Appendix-1**

No10-originality is perhaps minimal - the march of the black King. But, even adding content - the arrival of black King in the square of white pieces, for example, like this: **Appendix-2,3**

No12 - the same as No.9. The twin is not the best...

No13 - a queen without a game in the second solution.In the first:R blok + D blok, In the second:R blok D?

No.15-symmetry

No23 anticipation. **Appendix 4-5**

No.26 - symmetry. + ancestor... WC 29907 **Appendix-6**

No.37 - anticipation: **Appendix-7**

No.40 - no theme in twin b)

No41 - no theme

No44 - Bf6 does not participate in the mate...

No45 and No.46 Improvement, apparently problem:... **Appendix:8-9**

No.54 not original: **Appendix**:**10-13**

No56, 57 for comparison: **Appendix**:**14-16**

No61 The idea is interesting. The problem is underperforming. -Bf8 C+

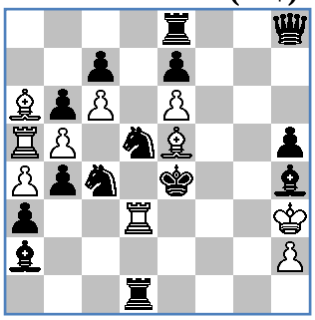
No62 ("author" 62 received a discrepancy in the loading of **R** and **B**, splitting **Q**).
anticipation: WC466643 **Appendix**:**17**

No63 unoriginal, different solutions...

No67 anticipations:**Appendix**:**18-19**
No68 - a strange twin...
No71 -anticipation: **Appendix-20**

The following distribution of differences is proposed:

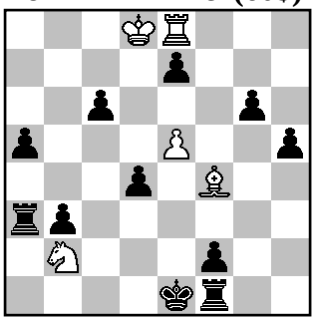
Mykola KOLESNIK & Valery KOPYL (Ukraine**)**
No60 I Prize (75$)



h#3 2 sol (10+14) C+

1.**Nd6 Bg3** 2.**N6xb5** Rxb5 3.**Nf6** Re5#
1.**Nc3 Rg3** 2.**N3xb5** Bxb5 3.**Nd2** Bd3#
"Active sacrifice of the black knight on one square with the selection of a piece for the acceptanc of sacrifice, change of functions of these knights: a sacrifice and interference of line of the black piece. Play of the of two pairs of white rook and bishop one square with the change of functions.A sacrifice of the black knight is also on one square". (author) There is a nuance: "Mating moves are made by different pieces from the same square"- theme of JT "L.Togookhuu-60".
Matrix has met twice... WC795920 825233 (see **Appendix-21-22**)
The theme in the black game is a pleasant additional thematic originality.

Aleksandr SEMENENKO & Valery SEMENENKO (Ukraine**)**
No47 II Prize (60$)

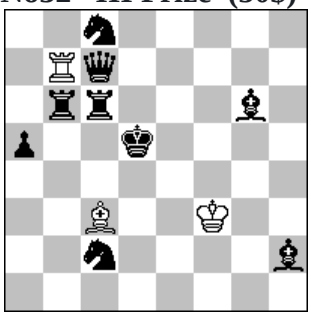


h#3 2 sol (5+11) C+

1.d4-d3 **Bf4-g5** 2.d3-d2 **Bg5-f6** 3.e7xf6 **e5xf6** #
1.Ra3-a1 **Nb2-c4** 2.Ra1-d1 **Nc4-d6** 3.e7xd6 **e5xd6** #
"All white moves are thematic, in each phase the pieces are three removed from the black king. Bukovinsky motives "(author).

Anatoly SKRIPNIK (Russia)

No32 III Prize (50$)

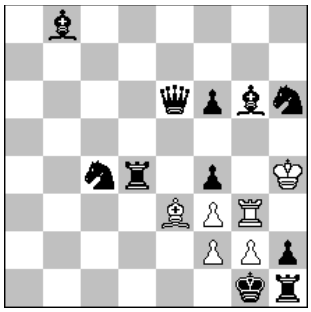


h#3 4 sol (3+9) C+

1.Rc4 Bh8 2.Qc5 Rg7 3.Kd4 Rd7# (MM)
1.Re6 Ba1 2.Rbd6 Rb2 3.Ke5 Rb5# (MM)
1.Ra6 Rb1 2.Kc5 Bb2 3.Kb6 Bd4# (MM)
1.Qd8 Rh7 2.Kd6 Bg7 3.Kc7 Be5# (MM)
Bristol's in the first pair.
Provision of square for black King with distance blocking and opening of lines for white in the second pair. An important point is the participation of all three thematic black pieces in blocking. The model battery mates. Easy symmetry can't hide anywhere... Great form.

Aleksandr SEMENENKO & Valery SEMENENKO (Ukraine)

No66 IV Prize

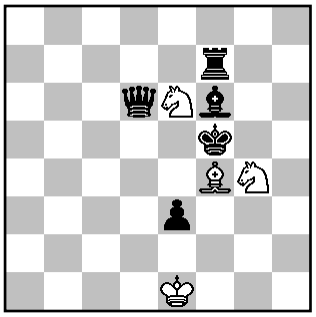


h#3 2 sol (6+11) C+

1.Rd4-d1 **Rg3xg6** 2.Rd1-f1 **g2-g4** 3.Nh6-f5+ **g4xf5** #
1.Bg6-d3 **Be3xd4** 2.Nc4-e3 **f2*e3** 3.Bd3-f1 **e3-e4** #
"In both solitions, on each move, white pieces move away from the black king, and black ones, on the contrary, approach. The theme of Chumakov. Blocking the same square at the black king. Active sacrifice of black knights. Transforming and playing white batteries. The model mates "(author).

Jorge KAPROS (Argentina)

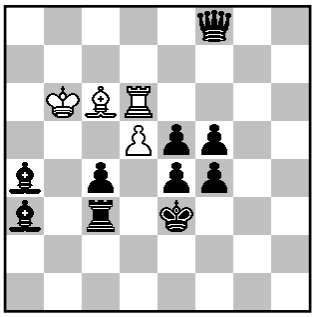
No42 V Prize



h#3 2 sol (4+5) C+

1. Re7 **Nf8** 2.Re4 **Bxe3** 3.Qe5 **Nh6**#
1. Be5 **Nc5** 2.Qg6 **Bh6** 3.Rf6 **Nxe3**#
All white moves are thematic. The theme was made by small means with the organization of ambush moves behind the white knight.

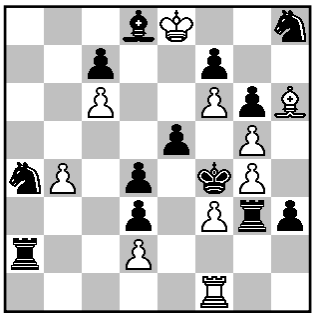
Valery GUROV (Russia)
No58 VI Prize



h#3 b) - e4 (4+10) C+

a) 1.Kd4 R**d7** 2.Be7 **d6** 3.e3 **dxe7**#
b) 1.Ke4 B**b7** 2.Bc6 **dxc6** 3.Re3 **c7**#
All white moves are thematic. Sacrifice Bishops are entertaining and identical, taking into account the specifics of pawn moves.

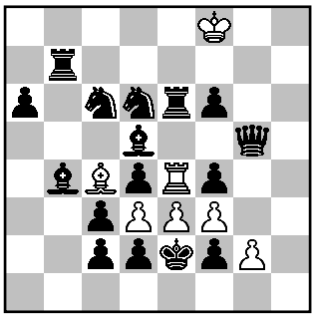
Menachem WITZTUM & Ricardo de Mattos VIERIRA (Israel & Brazil)
No07 VII Prize



h#3 2 sol (10+13) C+

1. Rc2 **Rc1** 2.Rxc6 Rxc6 3.Bxf6 Rxf6#
1. Be7 **Bf8** 2.Bxb4 Bxb4 3.Rxd2 Bxd2#
«A black piece move onto thematic line and magnet moves are responsible for the first active sacrifice. The second one makes clear the reciprocal play between the black thematic pieces. Complete ODT.» (author).
Few thematic moves, but a matrix with a change in the functions of black pieces is very interesting.

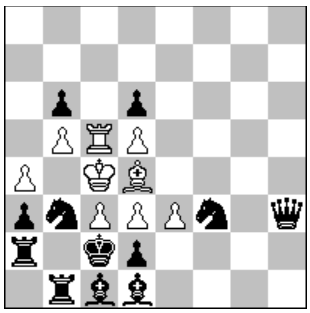
Vitaly MEDENTSEV (Russia)
No20 VIII Prize



h#3 2 sol (7+16) C+
1.Rbe7 Bxa6 2.Nc4 dxc4 3.Kd3 cxd5#
1.Ne7 Rxe6 2.Sdf5 e4 3.Ke3 exd5#
"All white moves are thematic. Check warning. Battery mates. Baltic theme "(author).
Author No. 20 composed a new interesting introduction to one square, possibly drawing attention to the fuzziness in the black game in the problem for comparison. I would like to see originality in such cases in the increase in content while maintaining the shape, and not by the significant addition of black material with a minimum load. B3 - different functions, as well as in the problem for comparison: **application -23**

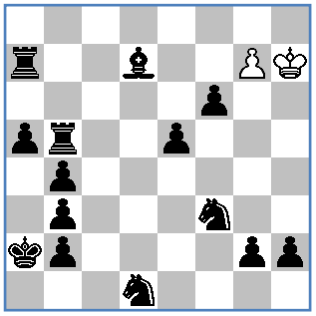
HONOURABLE MENTIONS:

Vitaly MEDENTSEV & Anatoly SKRIPNIK (Russia)
No14 Hon.Men.



h#3 b) Pd3→b4 (9+12) C+
a) 1. Rab2 **Bh8! 2.Qxh8 Kb4** 3.Qxc3+ Rxc3#
b) 1. Kb2 **Rc8! 2.**Qxc8+Kd3 **3.**Qxc3+ Bxc3#
"The theme of the tourney is a synthesis with active Zilahi and the Baltic theme. The black queen on the second move of the decision is also removed from the black king "(author).
(Move 2.Qxc8 + is not consonant-thematic...) The author overcame great technical difficulties.

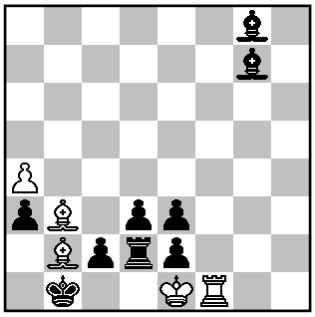
Jambaldoo LKHAGVA (Mongolia)
No25 Hon.Men.



h#3 b/. Ka2→h3 (2+14) C+

a/.1.b1R g8R 2.b2 Rg4 3.b3 Ra4#
b/.1.g1B g8B 2.Kg2 Bd5 3.Kh1 Bxf3#
Minor promotion, imitation by promotion, model mates, minimal problem.
Long-range rearrangement of black King.

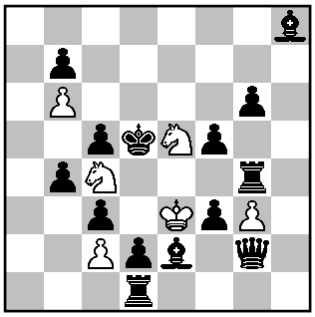
Ivan ANTIPIN (Russia)
No35 Hon.Men.



h # 3 2 Sol (5 + 9) C+
I. 1.Bxb2 ! B x g8 2.Ba1 Rf7 3.Ka2 Rb7 #
II. 1.Bxb3! B x g7 2.Ba2 Rf6 3.Ka1 Rb6 #

"The most powerful idea: the double expression of the theme in each solution, Zilakhi, the destruction of the finished white pseudo-battery, the creation and play of new batteries, the mutual destruction of bishops, the theme of Chumakov, echo chameleon mates" (author).
The main moment of taking white bishops is the inclusion of a rook on the b1 square!
It deserves attention. chameleon symmetry somewhat devalues the author's Bukovin motive.

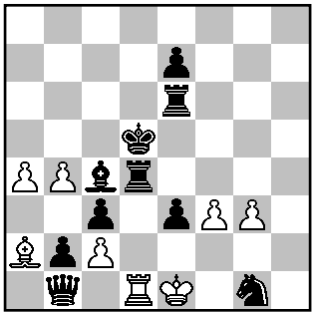
Mykola KOLESNIK & Valery KOPYL (Ukraine**)**
No59 Hon.Men.



h#3 b/. c5→e6 (6+14) C+
a) 1.Bd3 **Nxf3** 2.Kxc4 Nd4 3.Qd5 cxd3# (MM)
b) 1.Rf4 **Nxd2** 2.Kxe5 Ne4 3.Rd5 gxf4# (MM)
"The bounce of white knights is the first move from the black king. A complete analogy of solutions. Deferred sacrifice of black knight - Helledie theme: sacrifice in first move – capture in third white move. Annihilating black pawns to open a line of long-range black squares. Changing the functions of white knights: the sacrifice is the first move - square control. Blocking the black square with the third move, from which the black king left, with various pieces! "(author)
(Error in author's comment, highlighted in red, alarming! Bd3 overlaps line d. (Bh8-b4, g6-g7 6+13 C +)
for comparison: 335756

Aleksandr PANKRATIEV & Evgeny GAVRYLIV (Russia & Ukraine**)**

No65 Hon.Men.



h#3 2 sol (8+10) C+

1.Re6-c6 **Rd1xb1** 2.Rd4-f4 g3xf4 3.e7-e6 Rb1-d1 #

1.Re6-d6 **Ba2xb1** 2.Bc4-b5 a4xb5 3.e7-e5 Bb1-a2 #

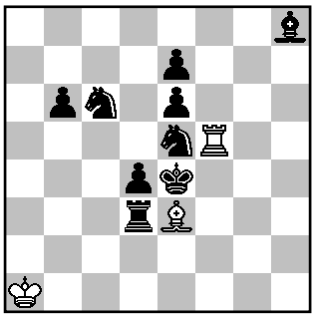
The content of the problem is rich and interesting!

Sacrifice of an unpined piece. Change of functions by color of responsibility for squares **c6** and **e5**.

The model mates with return and with a pin. But, agree, the only move that satisfies TT eliminates the queen! Qb1 - **not from a good life! 3…Rc5#**

Mykola KOLESNIK (Ukraine**)**

No72 Hon.Men.



h#3 b) Nc6→f3 (3+9) C+

c) Nc6→d5

d) Nc6→g5

a) 1.Ke4-d5 **Rf5-h5** 2.Kd5-c5 **Be3-g5** 3.Ne5-c4 Bg5xe7 #

b) 1.Ne5-g4 **Be3-h6** 2.Ng4-f2 **Rf5-g5** 3.Ke4-e3 Rg5-e5 #

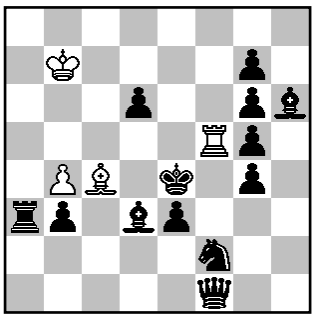
c) 1.Rd3-c3 **Be3-g1** 2.d4-d3 **Rf5-f2** 3.Ke4-d4 Rf2-f4 #

d) 1.Ne5-g6 **Rf5-f1** 2.Ke4-e5 **Be3-f2** 3.Ke5-f6 Bf2xd4 #

Bribes the form and twins with the permutation of one piece. The black game does not have a slender system, as, for example, in prize No32. Knight e5 could scene the system of blocks, but did not play in the twin c), having a potential square d3. For comparison: **WC 55801.**

Fadil Abdurahmanović & Marko Klasinc (Bosnia & Herzegovina and Slovenia)

No21 Special Hon.Men.



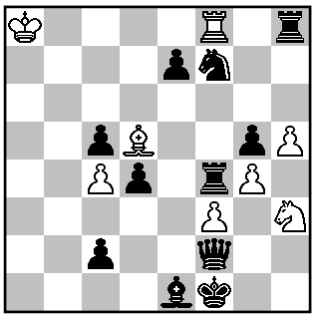
h#3 4 sol (4+13) C+

1.Kd4 Bxb3 2.Se4 Ba2 3.Rc3 Rd5 #
1.d5 Rxg5 2.d4 Rh5 3.Bf4 Bc4-d5 #
1.Qa1 Bg8 2.Qd4 Rf7 3.Kd5 Re7 #
1.Ra5 Rf8 2.Re5 Bf7 3.Kf5 Bf7-d5 #
One of the most promising scheme by principle HOTF. It seems to me that the authors are fond of playing white, not paying at all to the thematic possibilities of black! The inclusion of the same (good, particle) black pieces in the game in all 4 solutions is - closer to cosmos... I ask you to pay attention to the judge's editorial board in order to understand the assessment of the problem. **appendix -24**

COMMENDATIONS:

Menachem WITZTUM (Israel)

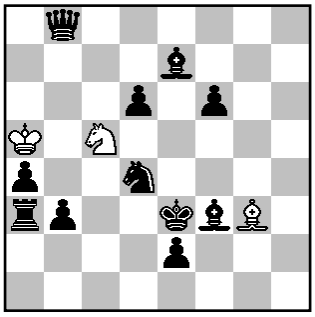
No06 Commend.



h#3 2 sol (8+11) C+
1.Rxf3 Bxf7 2.Rg3 Bg6 3.Rg2 Bd3#
1.Ne5 Nxf4 2.Nxf3 Ne2 3.Ng1 Ng3#
joint clearing of vertical f for mate with pin Q. Q =?

Menachem WITZTUM & Ricardo de Mattos VIERIRA (Israel & Brazil)

No09 Commend.

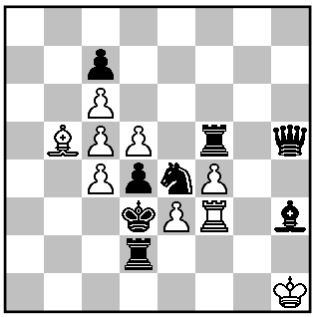


h#3 2 sol (3+11) C+

1.Ra2 Bxd6 2.Rd2 Bh2 3.Qf4 Bg1#
1.Qb7 Nxb3 2.Qe4 Nd2 3.Rd3 Nc4#
Popular motives for opening lines. For comparison, it is chosen with a similar change in bright design. The knight d4 could be replaced by a pawn, turning over and slightly correcting...
For comparison, without TT: **appendix -25**

Menachem WITZTUM & Emanuel NAVON (Israel)

No11 Commend.



h#3 2 sol (9+8) C+

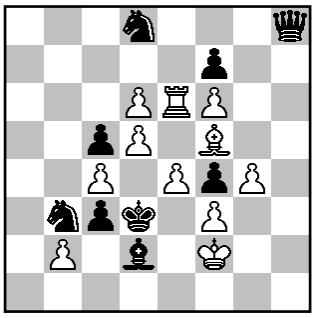
1. Rf5xf4 Bb5-a4 2. Qh5xd5 Ba4-d1 3. Qd5xc4 e3-f4#

1. Rf5xd5 Rf3-f1 2. Qh5-e2 Rf1-c1 3. Qe2xe3 c4-d5#

Preliminary sacrifice rook on the first move. Battery mates.

Vitaly MEDENTSEV & Anatoly SKRIPNIK (Russia)

No18 Commend.



h# 3 2 sol (11+9) C+

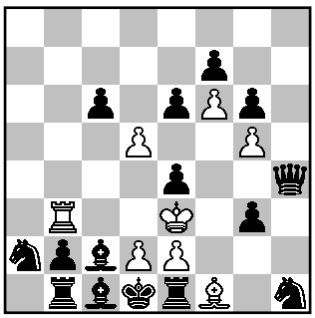
1.Sd4 **Re8(**b3?**)** 2.Qxe8 b3 3.Qxe4 Bxe4#

1.Kd4 **Bh7(**Ke2?) 2.Qxh7 Ke23.Qxe4+ Rxe4#

The author(s) are too passionate to create problem, with entry into one square, which is not bad in itself. But not with pawns like b2? The selection of W1 with a "clamped" rook and bishop does not look... although there is to be. **Appendix -26**

Vitaly MEDENTSEV (Russia)

No19 Commend.



h# 3 2 sol (8+15) C+

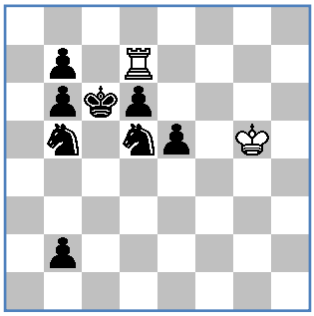
1.Bxb3 Bh3 2.Bxd5 Bxe6 3.Bb3 Bxb3#

1.Rxf1 Rb7 2.Rxf6 Rxf7 3.Rf1 Rxf1#

Roundabout maneuvers, Zilahi. The topic stated by V.Barsukov - " coming-departure-return", recently proposed at the TT 80 years A.Kalotay. **2….Rxf7** - is not thematic. For comparison: **application -27**

Yuri BILOKIN (Ukraine**)**

No24 Spec.Commend.

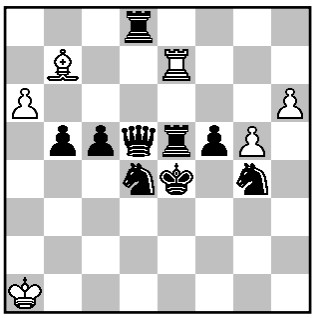


h#3 2 Sol (2+8) C+

1.**b1=Q Rf7!** 2.Qh7 Rf4 3.Qd7 Rc4# (MM)
1.**b1=B Rh7!** 2.Bf5 Rh4 3.Bd7 Rc4# (MM)
The selection of route, depending on the promotion of the black!
Preferably the form... we understand about the minimal problem... The mate is the same.
application: 28-29

Misha SHAPIRO (Israel)

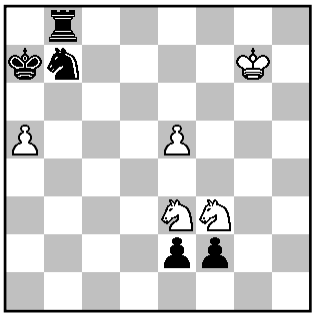
No49 Spec.Commend.



h#3 b)e5=bB (6+9) C+
a)1.**Re5-e6 h6-h7** 2.Ke4-e5 **h7-h8=N** 3.**Qd5-d6** Nh8-g6 #
b) 1.**Qd5-c6 a6-a7** 2.Ke4-d5 **a7-a8=N** 3.Be5-d6 Na8-b6 #
In fact, 2 Queen, one of which is split in twins. 2 solutions. C +

Misha SHAPIRO (Israel)

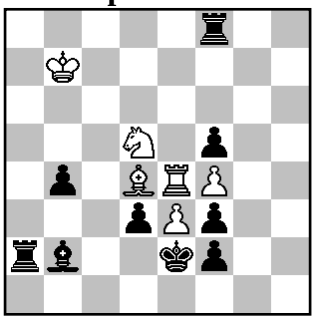
No55 Spec.Commend.



h#3 2 Sol (5+5) C+
1.Ka7-a8 **Nf3-g1** 2.f2xg1=B Ne3-d5 3.Bg1-a7 Nd5-c7 #
1.Rb8-a8 **Ne3-f1** 2.e2xf1=B Nf3-d4 3.Bf1-a6 Nd4-c6 #
Zilahi. Minor promotion. The sacrifices of knights under different pawns-original**.**

Aleksandr PANKRATIEV & Evgeny GAVRYLIV (Russia & Ukraine**)**

No64 Spec.Commend.



h#3 b)bKe2⇔bpf2 (6+9) C+

1.Bxd4! Re8 2.Rd2 Ne7! 3.Kxe3 Nd5# (MM)

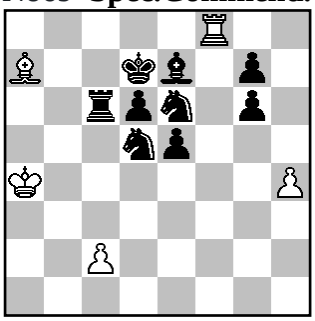
1.fxe4! Ba7 2.Rxf4 Nb6! 3.Kxe3 Nc4# (MM)

Very popular mechanism. Mat on a square, attacked by three white pieces.

For comparison: WC73261 116174 **(161331 - 2 solutions and mate without double check**) = > 247423 = 343455202482 502907

Aleksandr PANKRATIEV (Russia)

No69 Spec.Commend.



h#3 2 Sol (5+9) C+

1.**Rxc2 Bg1** 2.Kc6 **Rf2** 3.Kc5 Rxc2# (MM)

1.**Bxh4 Rf1** 2.Ke7 **Bf2** 3.Kf6 Bxh4# (MM)

Building Indian batteries, Grimshaw... a broken road.

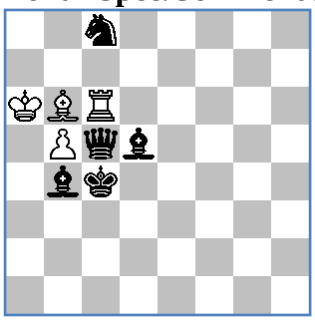
Capture white pawns - is the easiest way to solve any problem when composing...

The matrix assumes that you can make a preliminary sacrifice with a selection on the free square!

Application-30 (without white pawns)

Aleksandr PANKRATIEV (Russia)

No70 Spec.Commend.



h#3 2 sol (4+5) C+

1.Kd4 **Ba7** 2.**Qb6+Rxb6** 3.Kc5 Rc6#

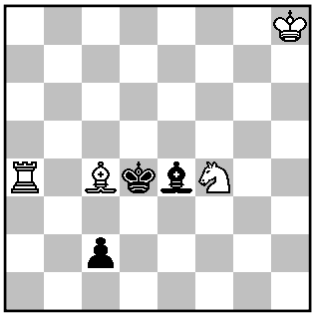
1.Nd6 **Rc8** 2.**Qc7 Bxc7** 3.Kc5 Bb6#

The original moment may be the dumping of the same black piece - the queen. Initial moves are unsuccessful. In fact, the problem should be h # 2.5 or in h # 3 with the initial moves of the king: 8/3p4/1BRp4/KPqn4/8/3k4/8/8;

Miniature section

Francesco SIMONI (Italy)

No34 Prize



h#3 2 sol (4+3) C+

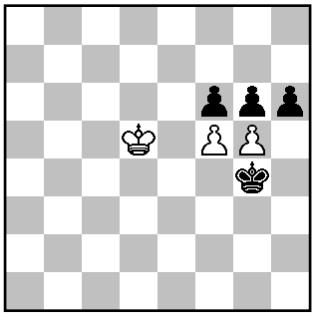
1.c1=N Ra3 2.Nd3! Ba2! (Bb3??Bf7(g8)?) 3.Ne5 Ne6#

1.c1=B Ra5 2.Bd2 temp. Ba6! (Bb5??Bf1?) 3.Be3 Ne2#

«Miniature form of the theme where all white moves should be thematical. Battery renunciation to specify so the order of moves W1 and W2. Promotion, Anti- duals for white interferences, Self-block, Model mates» (author)

Eugene FOMICHEV (Russia)

No05 Hon.Men.



h#3 2 sol (3+4) C+

b)Pf5→h5

a) **1.fxg5 f6 2.Kf5 f7 3.Kf6 f8=Q#** (MM)

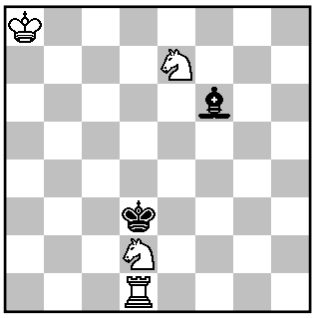
1.Kh5 gxh6 2.g5 h7 3.Kh6 h8=Q# (MM)

b) **1.Kf5 gxf6 2.g5 f7 3.Kf6 f8=Q#** (MM)

1.**hxg5 h6 2.Kh5 h7 3.Kh6 h8=Q#** (MM)

Full symmetry. Execution of the theme in a “record” version. Bringing composition as art to the category of primitivism is also a form of creativity. Kindergarten...

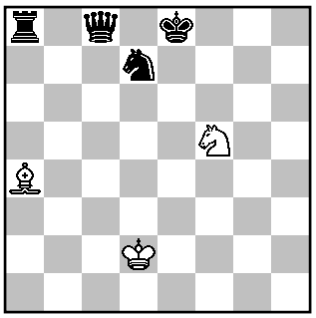
Viktoras PALIULIONIS (Lithuania)
No73 Commend.



h#3 2 sol (4+2) C+

1.Ke3 **Rh1** 2.Kf4 Rh4+ 3.Kg5 Nf3# (MM)
1.Kc3 **Ra1** 2.Kb4 Ra5 3.Bc3 Nc6# (MM)
«Destruction of white battery, exchange of functions (wSg4/wSb5), model echo mates, miniature» (author).
For comparison: WC 112 - 3 solutions.

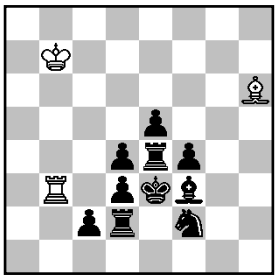
Josip PERNARIĆ (Croatia)
No74 Commend.



h#3 b) Qc8 =Sc8 (3+4) C+
a) 1.Qc7 **Bd1** 2.000 Bg4 3.Nb8 + N**d6**#
b) 1.Ne7 **Nd4** 2.Rd8 Nb5 3.Nf8+ N**d6**#
What prevented the author make in 2 solutions?, Check - contracheck = mate?
c8 is enough rook. Building batteries is interesting!

APPLICATIONS

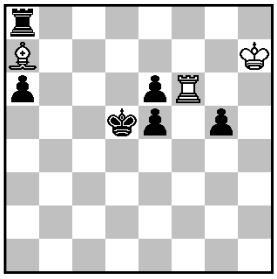
Application-1
Ivan DENKOVSKI WC 202475
Gligor DENKOVSKI
Orbit 2000



h‡3 b) -Cf2 (3+10) C+
a) 1.Fd1 Tb6 2.Te2 Tg6 3.d2 Tg3‡
b) 1.Tf2 Ff8 2.Fe2 Fa3 3.f3 Fc1‡

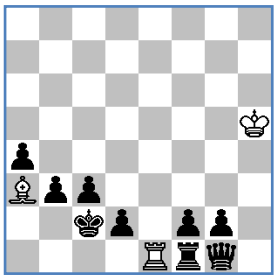
Application:2-3

No10a



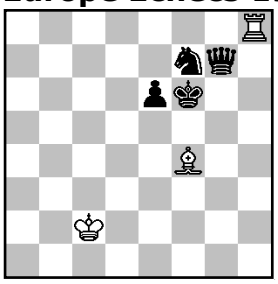
h‡3 2 sol (3+6) C+
1.Rc6 Fg1 2.Rb7 Tf2 3.Ra7 Tb2‡
1.Rd6 Tf1 2.Re7 Ff2 3.Rf6 Fc5‡
Still, that's not enough... It was much more interesting:

Tode ILIEVSKI
Jubil? E. Migdal-50 2004-05
5° Recommandй



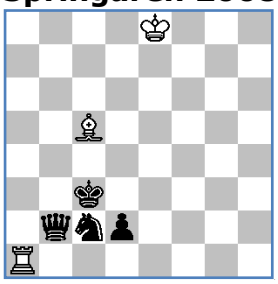
h‡3 2.1.1... (3+9) C+
1.d1=T Te8 2.Rd2 Fe7 3.Re1 Fg5‡
1.d1=C Ff8 2.Rb2 Te7 3.Ra3 Te2‡

Application:4-5
Imre SZTANKOVSZKY
Europe Echecs 1959



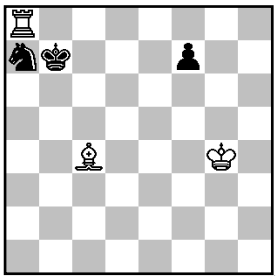
h‡3* (3+4) C-
1...Ta8 2.Re7 Fb8 3.Rf8 Fd6‡
1.Dg8 Th1 2.Rg7 Fh2 3.Rh8 Fe5‡
demoli : 1.Cg5 Fd6 2.Rf5 Th4 3.Dg6 Tf4‡...

Kiril STOYANOV
Springaren 2008



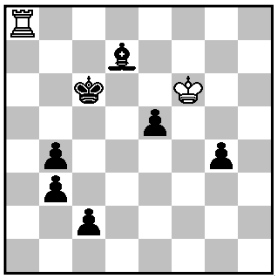
h‡3 2.1… (3+4) C+
1.Da2 Th1 2.Rb2 Fg1 3.Ra1 Fd4‡
1.Db1 Ta8 2.Rb2 Fa7 3.Ra1 Fd4‡

Application-6
Wilhelm MASSMANN, Walter WOHLERS
Feenschach 1959



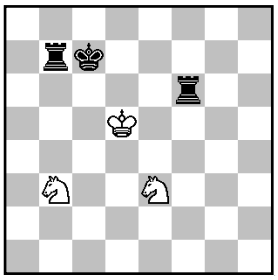
h‡3* (3+3) C+
1…Th8 2.f6 Fg8 3.Ra8 Fd5‡
1.Cc6 Ta1 2.Cb8 Fa2 3.Ra8 Fd5‡

Application-7
Anders LUNDSTROM
The British Chess Magazine 1978



h‡3 2.1… (2+7) C+
1.Rb5 Th8 2.Ra4 Th1 3.Fb5 Ta1‡
1.Rc7 Ta1 2.Rd8 Th1 3.Re8 Th8‡ (Echange des 1° et 3° coups blancsMats modиles4 coins)

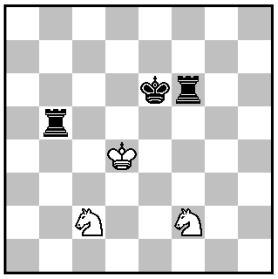
Application:8-9
Victor ZHEGLOV Memorial M. Kutuzov-270 2015 MH



h‡3 4.1… (3+3) C+

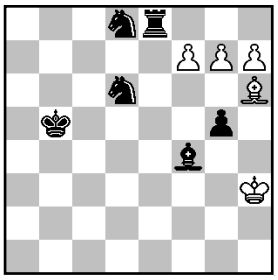
1.Td6+ Rc4 2.Rc6 Cd5 3.Tbd7 Ca5‡
1.Tf5+ Re6 2.Tc5 Cd5+ 3.Rc6 Cd4‡
1.Tc6 Rd4 2.Rd6 Cc5 3.Tbc7 Cf5‡
1.Rd7 Re4 2.Re6 Cf5 3.Tbf7 Cc5‡
A.Epifanov 20 years ago preferred a position without a pawn - 5 solutions, ideal mates, with a repeat of the move...

Anatoly EPIFANOV
Ideal-Mate Review 2001
Prix



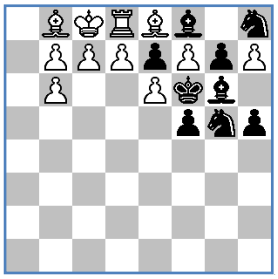
h‡3 5.1... (3+3) C+
1.Tg5 h3 2.Tf5 Td5 3.Tgg6 e3‡
1.Te5 Td3 2.Td5 e4 3.Tfe6 b4‡
1.Td5+ Te3 2.Te5 d4 3.Tfd6 g4‡
1.Tb4+ Tc5 2.Te4 d4+ 3.Te5 d3‡
1.Td6 Tc3 2.Tc5 b4 3.Tfb6 e4‡

Application:10-13
Imre TELKES
Deutsche Marchenschachzeitung 1932



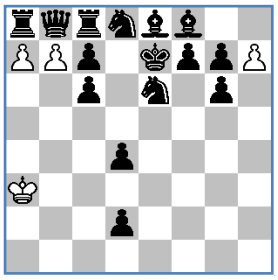
h‡3 (5+6) C+
1.Rc6 h8=C 2.Rd7 f8=C+ 3.Re7 g8=C‡ 3 promotions without capture...

Leon LOEWENTON
Feenschach 1957



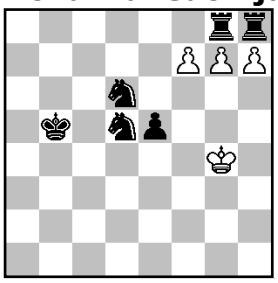
h‡3 (11+9) C+
1.Chxf7 h8=C 2.Cxd8 cxd8=C 3.Fxe8 dxe8=C‡ without a black king march!

Branko KOLUDROVIC
57° T.T. ThemaDanicum 1994
4° Recommandй



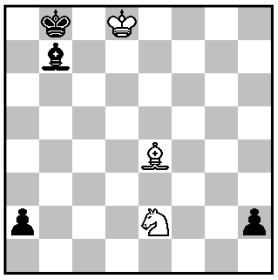
h‡3 (4+16) C+
1.d1=F h8=C 2.Fa4 axb8=C 3.f6 bxc8=C‡ with the novelty of the game at black!!!

Branko KOLUDROVIC
Nova Makedonija 1985



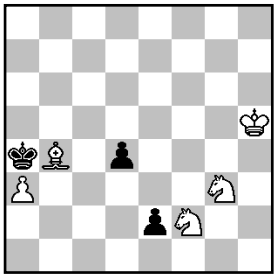
h‡3 (4+6) C+
1.Rc6 hxg8=C 2.Rd7 gxh8=C 3.Re6 f8=C‡ engraving! and so on.

Application:14-16
Christer JONSSON
Rolf WIEHAGEN
Championnat de Suisse 2000
1° Prix



h‡3 2.1.1... (3+4) C+
1.Fa8 Fb1 2.axb1=T Cd4 3.Tb7 Cc6‡
1.Ra8 Cg1 2.hxg1=F Rc7 3.Fa7 Fxb7‡ minaiture !

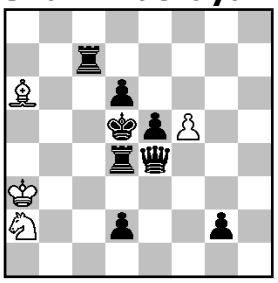
Cyril P. SWINDLEY
The British Chess Magazine 1976



h‡3* (5+3) C+

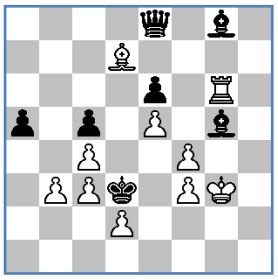
1...Cf1 2.exf1=F Ce4 3.Fb5 Cc5‡
1.d3 Cd1 2.exd1=F+ Ce2 3.Fb3 Cc3‡ no chameleon...

Anatoly KOVRIZHENKO
Yuri V. CHERVONYUK
Shakhmatnaya Poeziya 2006



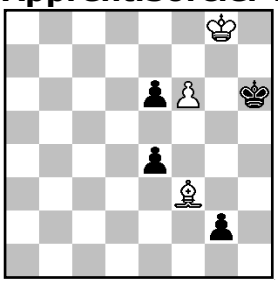
h‡3 2.1... (4+8) C+
1.Tc5 Ff1 2.gxf1=F **Rb2** 3.Fc4 Cb4‡
1.Tc6 Cc1 2.dxc1=T Fc8 3.T1c5 Fe6‡

Application-17
Vasil KRIZHANIVSKY
M?morialS. Fyodorov-85, Kudesnik 2012
4° Prix



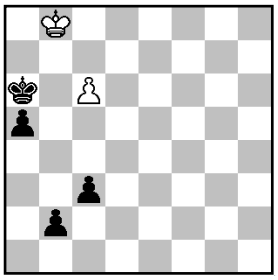
h‡3 2.1.1... (10+7) C+
1.Dxg6 Fe8 2.De4 fxe4 3.Rxe4 Fg6‡
1.Dxd7 Tg7 2.Dd4 cxd4 3.Rxd4 Td7‡

Application:18-19
NiharenduSIKDAR WC 50480
ApprentiSorcier 1992



h‡3 2.1... (3+4) C+
1.g1=F f7 2.Fd4 f8=D+ 3.Fg7 Dxg7‡
1.g1=C f7 2.Ch3 f8=T 3.Cg5 Tf6‡

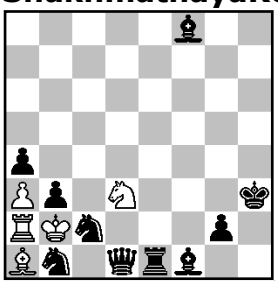
KrzysztofDRAZKOWSKI WC 87150
BestProblems 2000-01
Recommandй



h‡3 2.1… (2+4) C+
1.b1=F c7 2.Fe4 c8=D+ 3.Fb7 Dxb7‡
1.b1=C c7 2.Ca3 c8=T 3.Cb5 Tc6‡

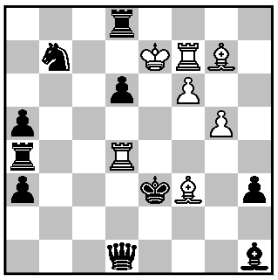
Application-20
Alexeп V. IVUNIN WC 659248
Alexandre PANKRATIEV

ShakhmatnayaKompozitsiya 2017



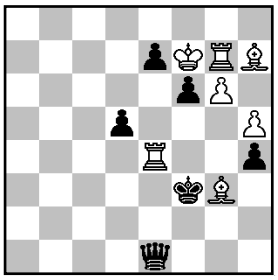
h‡3 2.1… (5+10) C+
1.bxa2 Rxa2 2.Te4 Fe5 3.Th4 Cf2‡
1.Cxa1 Rxa1 2.Fe7 Txg2 3.Fh4 Cf4‡

Application:21-22
Mikola KOLESNIK
Roman F. ZALOKOTSKY
Problemist Ukraine 2020



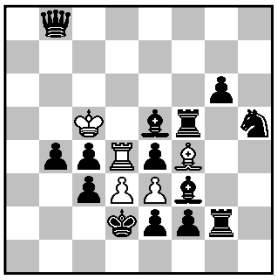
h‡3 2.1… (7+10) C+
1.Da1 Td1 2.Dxf6+ Fxf6 3.Td4 Fxd4‡
1.Df1 Fd1 2.Dxf6+ Txf6 3.Ff3 Txf3‡

Abdelaziz ONKOUD
Schach 2020



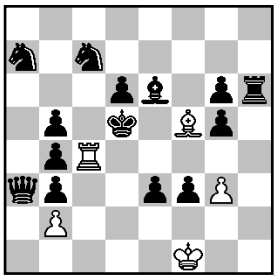
h‡3 2.1... (7+6) C+
1.Db1 Te1 2.Dxg6+ Fxg6 3.d4 Fe4‡
1.Dg1 Fe1 2.Dxg6+ Txg6 3.h3 Tg3‡

Application-23
ChrisFEATHER, RolfWIEHAGEN
ThemaDanicum 1996 (v)
1° Mention d'Honneur



h‡3 2.1.1... (5+14) C+
1.c2 Td5 2.c3 d4 3.Rd3 dxe5‡
1.Cg3 Fg5 2.Tf4 exf4 3.Re3 fxe5‡

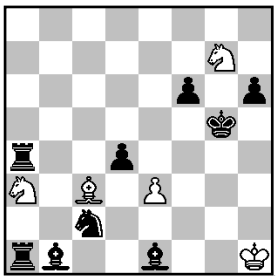
Application-24
No21v relaxation



h‡3 2.1... (5+14) C+
1.Nc6 Rxb4 2.Ne5 Ra4 3.**Qc5** Be4‡
1.Ke5 Bxg6 2.Nd5 Bh7 3.**Rf6** Re4‡

1.**Rh4** Rc1 2.**Rd4** Bc2 3.Kc4 Be4‡
1.**Qxb2** Bb1 2.**Qe5** Rc2 3.Ke4 Rd2‡
Qa3 and Rh6 - play in all 4 solutions!

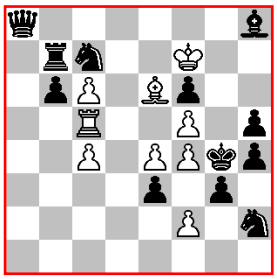
Application-25
ValeryGUROV, DmitryTUREVSKY
ChampionnatdeVolgograd 2012-13
3° Place



h‡3 (5+9) C+
b) f6→d6

a) 1.dxc3 Cxc2 2.Tg4 Cd4 3.Fg6 Cf3‡
b) 1.Cxa3 Fxd4 2.Fg6 Fb6 3.Tg4 Fd8‡

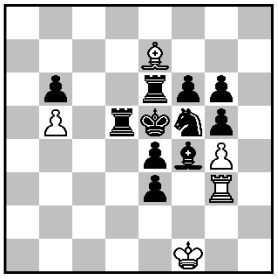
Application-26
No18A for the future...



h‡3 2.111 (9+12) C+

1.Cf3 Ta5 2.Dxa5 **fxe3** 3.Dxf5 Fxf5‡
1.Rxf4 Fc8 2.Dxc8 **f3** 3.Dxf5 Txf5‡
W1Fc8!(Fd5?) such a hole for a rook!!!???

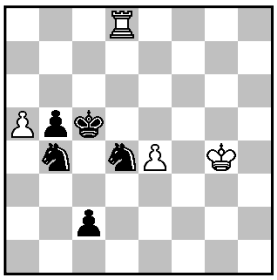
Application-27
UntoHEINONEN WC 59795
TournoideNoлl, Springaren 1999-2000
3° Prix



h‡3 (5+11) C+
b) e4→d4
a) 1.Fxg3 Fb4 2.Fe1 Fxe1 3.Cd4 Fg3‡
b) 1.Txe7 Th3 2.Th7 Txh7 3.Cd6 Te7‡
without intermediate capture of pawns! **Tempostrategy!**

Application:28-29

VN



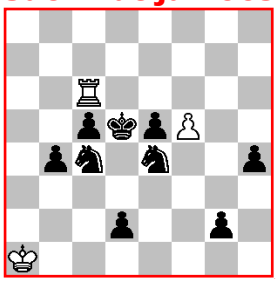
h#3 2 sol 4+5 C+

1.d1B Rh8 2.Bf4 Rh3 3.Bd6 Rc3#

1.d1Q Rf8 2 Qh6 Rf3 3.Qd6 Rc3#

Alberts DREIJERS

Sachmatija 2009



h‡3 (3+9) C+

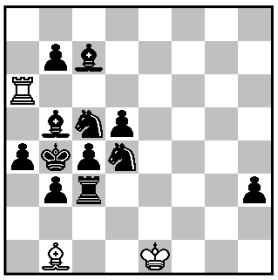
b) ♔a1→h5

a) 1.d1=F Tg6 2.Fa4 Tg3 3.Fc6 Td3‡

b) 1.g1=T Ta6 2.Tg6 Ta3 3.Tc6 Td3‡ given for order...

Application-30

No69v without white pawns:



h‡3 2.1... (3+12) C+

1.Fe8! Th6 2.Rb5 Fg6 3.Rc6 Fxe8‡

1.Tg3! Fh7 2.Rc3 Tg6 3.Rd3 Txg3‡