

Preliminary award of the ty ChessStar – 2013 (Studies)

I thank all participants of this tourney. Special thanks go to Ferhat Karmil for his remarkable performance in the organization and direction of the event
After the deadline (31-12-2013), the Director sent me 53 studies with the diagrams and the solutions for the evaluation.

Periodically, from January to December 2013, I have analyzed the studies from the technical point of view, and in some cases, I have informed participants in relation to potential errors detected.

Some studies, were excluded from of artistic evaluation for various technical reasons:

A1) Important duals- (d4-f7), (h2-f2),(e3-f6), (g3-e7) (f3-g5), (e8-a2), (e3-b5), (b5-e8),(d1-c8), (e3-h3), (b1-a7) (d4-d7) and (e1-d7);

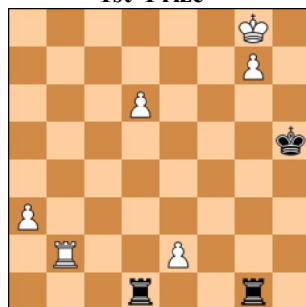
A2) Unsound (e8-h4) and (d8-e2) and

B) Studies of significant artistic value, because they represent a new version of others published and even with prize and distinctions.

Partial anticipations were found and some of them are mentioned in the awards.

WIN STUDIES

Pavel Arestov & Iuri Akobia
(Rusia) (Georgia)
1st Prize



Win

I. Aliev & V. Kovalenko
(Azerbaijan) (Rusia)
2nd Prize



Win

506.- Pavel Arestov & Iuri Akobia

1.Kh8!

Thematic Try: 1.Kh7? Rxd6 2.Rb5+ Kh4 3.g8Q Rd7+! 4.Kh8 Rxc8+ 5.Kxc8 Ra7!
6.Rb4+ Kg5 7.a4 Kf6=

1...Rxd6 2.g8Q Rxc8+ 3.Kxc8 Kg6 4.Kf8 Kf6 5.Ke8 with:

A) 5... Ra6 6.Ra2! Ke6 7.Kd8 Kd6 8.Rd2+! Kc5 9.Rd3 Re6 10.Rc3+ Kd4 11.Rc2!
Ra6 12.Ra2 Ra7 13.Kc8

Try: 13.a4? Kc5 14.Kc8 Kc6 15.Kb8 Rb7+ 16.Ka8 Re7=

13...Kc5 14.Kb8 Re7 15.a4+-

B) - 5...Ke6 6.Rb3 Rd2 7.e3! Rd6 8.Rc3! Ra6 9.Kd8 Ra7 10.Rd3 Ke5 11.Kc8 Ke4 12.Kb8!+-

With two interesting lines, White must be imposed. with univocal movements, applying rules of the theory of rook endings. Undoubtedly useful for players of competencies.

542.- Ilhan Aliev - Vitaly Kovalenko

1.Na5+ Kxc5 2.Qg1+ e3

2...Kb4 3.Nc6+ (3.Qb1+? Kxa4 4.Qxb8 Rf1+ 5.Ka2 Rf2+ 6.Kb1 Rb2+ 7.Qxb2 axb2 8.Nc6 Kb3 9.c5 Kc4 10.Kxb2 Kxc5=) 3...Rxc6 4.Qb1+ Kxa4 5.Qxb8+-;or 2...Kd6 3.Qh2+-

3.Qxe3+ Kb4 4.Qb3+ Kxa5 5.Qxb8 Rf1+ 6.Ka2 Rf2+ 7.Kb1!

7.Kxa3? Rf3+ 8.Qb3 Re3 9.Ka2 (9.Qxe3 stalemate) 9...Re2+ 10.Kb1 Re1+ 11.Kc2 Re2+=

7...Rb2+ 8.Qxb2 axb2 9.c5!+-

Study included in the Thematic: victory of White, avoiding the stalemate through a counterplay of the Black. The authors' goal has been achieved in a pleasant way.



564.- Martin Minski

1...d4 2.exd4 g3 3.Rh1 d2 4.Bf3 d1Q+ 5.Bxd1 Bc6 6.d5

6.h4? Bxh1 7.Kxh1 Kxd4 8.h5 Kxe5 9.h6 Kf6=

6...Bxd5 7.Bb3+ Kxb3 8.h4 b5 9.h5 b4 10.h6 Ka2

10...Ka3 11.h7 b3 12.h8Q b2 13.Qh7+-

11.Rh4

11.h7? b3 12.h8Q b2 13.Qh7 b1Q+ 14.Qxb1+ Kxb1=

11...b3 12.Ra4+-

Imposing of the pawn of the "column rook" with the bishop "bad." The objective is achieved through very successful movements. There is also a plus, with the variant where after the coronation, the queen controls the black pawn on b2

621.-Asger Rzayev

1.Bd5+ Kxg3 2.a5 Kxh3

2...Nc6 3.Bxc6 bxc6 4.Kg1 Kxh3 5.Kf2 Kg4 6.Ke3 Kf5 7.Kd4 Ke6 8.Kc5 Kd7 9.Kb6 Kd6 10.Kxa6 Kc7 11.Ka7 Kc8 12.Kb6+-

3.b5 axb5

3...Kg4 4.Bxb7! Nxb7 5.bxa6 Nc5 6.a7+-

4.Bxb7 Nxb7

4...Kg3 5.Bd5 b4 6.a6 b3 7.a7+-

4...Ne6 5.Bc8+-

5.a6 Nd6 6.a7+-

The white bishop dominates the knight, to actuate with the king and with precise movements of the pawns. A study with several and interesting, against- games of the black, that have no result for the equality

601.-V. Segal

1.f6+ Kxf6

1...Qxf6 2.Bh4+-

2.Nxd7+ Nxd7 3.Be1 Ne5+ 4.Rxe5 Kxe5

4...Qf8 5.Bc3 Kg7 (5...Qxb4+ 6.Bxb4 Kxe5 7.d6+-) 6.Re8+

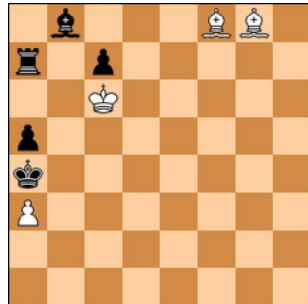
4...Qh6 5.Bc3 Kg7 6.Rh5+

5.Bc3+ Kxd5 6.Bxg7 Kc4 7.Bf8!+- e.g. [7.Bc3? f6! 8.Kf4 g5+ 9.Ke4 g4 10.Kf4 f5=]

7...f6 8.Kf4 g5+ 9.Kf5 Kb5 10.Be7 Kc4 11.Bc5 Kb5 12.Kxf6+-

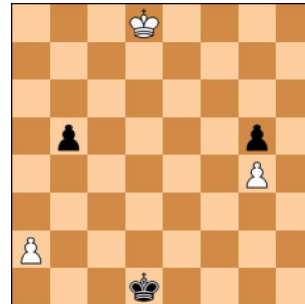
With simple and nice lines, a classic study of domination: RB against Q. Can be seen, other studies with this thematic in the book "2500 studios Domination" Author: G. Kasparian. Naturally also in the database of endgames "HHIV" using the corresponding thematic code.

Beka Akhaladze
(Georgia)
Commendation



Win

Richard Becker
(USA)
Commendation



Win

685.- Beka Akhaladze

1.Bc4 Ra8 2.Be2!

2.Kb7? Ba7=

2...Kb3 3.Kb7 Ba7 4.Kxa8 Bd4

4...Be3 5.Bd1+ Kb2 6.a4 c5 7.Bg7!+-

White by appropriate moves, achieves an ideal position to make the "curtain" in the ending with same color bishops.

504.- Richard Becker

1.Kd7

1.Ke7? b4 2.Kd6 Ke2 3.Ke6 Kd2 4.Kd5 Ke2 5.Ke5 Kd3=

1...b4

1...Ke2 2.Ke6 b4 3.Kf5 Kd2 4.Kxg5+-

2.Ke7 Kd2

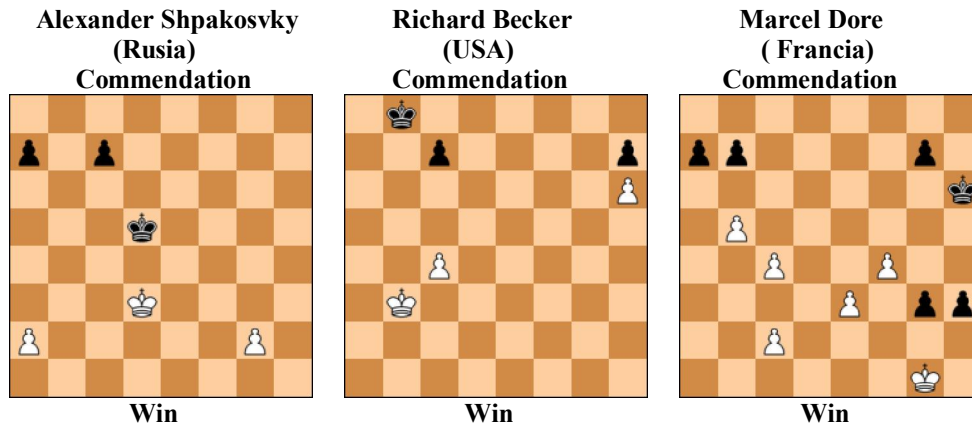
2...Kc2 3.Kd6 Kb2 4.Kc5 Ka3 5.Kb5+-

3.Ke6 Kd3 4.Ke5 Kc4

4...Kd2 5.Ke4! Kc3 6.Kd5 Kd3 7.Kc5 Kc3 8.Kb5 b3 9.axb3 Kxb3 10.Kc5+-

5.Ke4 Kb5

5...Kc5 6.Kf5! Kc4 7.Kxg5 Kc3 8.Kf4 Kb2 9.g5 Kxa2 10.g6 b3 11.g7 b2 12.g8Q+!
6.Kd4 Kb6 7.Kc4 Ka5 8.Kc5 Ka4 9.Kb6 Ka3 10.Kb5 Kxa2 11.Kxb4 +-



561.- Alexander Shpakovsky

1.a3!

1.g3? Ke5 2.Kc4 Kf5 3.Kc5 Kg4 4.Kc6 Kxg3 5.Kxc7 Kf3 6.a4 Ke4 7.Kb7 Kd5 8.Kxa7 Kc6-+] 1...a6 2.g3 [2.g4? Ke5 3.Ke3 c6!=

2...a5 3.Kc3 a4 4.Kd3 c6 5.Kc3 Kc5 6.g4 Kd5 7.Kb4 Kd4 8.Kxa4 c5 9.g5 c4 10.g6 c3 11.Kb3 Kd3 12.g7 c2 13.g8Q c1Q 14.Qd5+ Ke2 15.Qc4+ Qxc4+ 16.Kxc4!+-

505.-Richard Becker

1.Kc3 Kc8

1...Kb7 2.Kd4 Kc6 3.Ke5 Kc5 4.Kf6 Kxc4 (4...Kd6 5.c5+ Kd7 6.Kg7 Ke7 7.Kxh7 Kf7 8.c6!) 5.Kg7 c5 6.Kxh7 Kd3 (6...Kb3 7.Kg6/g8 7...c4 8.h7 c3 9.h8Q c2 10.Qa1!+-) 7.Kg6/g7 7...c4 8.h7 c3 9.h8Q c2 10.Qh6!+-

2.Kd4 Kd8

2...c6 3.Ke5 Kd7 4.Kf6 c5 5.Ke5 Kc6 6.Ke6 Kc7 7.Kd5 Kb6 8.Kd6+-

3.Kc5

3.Kd5 Kd7 4.Ke5 Ke7=

3...Kd7 4.Kd5 Ke7

4...Kd8 5.Ke6 Ke8 6.c5+-;or 4...c6+ 5.Ke5 Ke7 6.c5 Kd7 7.Kf6+-

5.Kc6 Kd8 6.Kb7

6.c5? Kc8 7.Kd5 Kd7=

6...Kd7 7.c5 c6

7...Kd8 8.c6!+-

8.Kb6 +-

682.- Marcel Doré

1.c5 Kh5 2.c6 Kg4 3.c7

3.cxb7 Kf3 4.b8Q h2+ 5.Kh1 g2+ 6.Kxh2 Kf2 7.f5 g1Q+ 8.Kh3 Qg2+=

3...Kf3 4.c8Q h2+ 5.Kh1 g2+ 6.Kxh2 Kf2 7.Qg4+-

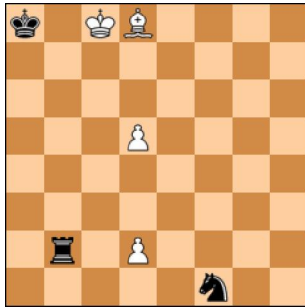
Comment in relation to studies of pawn endings: (504-561-505 -682)

I have considered appropriate to grant a «recommendation», considering that they applied several rules of theory, indicating a complementary manner, the relevant tests. For example: the use of boxes conjugates, attempts by both sides to achieve zugzwang in each owns favor, the direct opposition of kings, the rules of the

quadrate, and timely coronation to stop an advanced pawn of univocal way . In my opinion, these studies might be useful to initial training for competition's players.

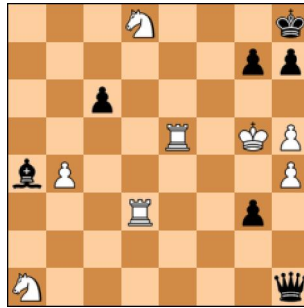
DRAW STUDIES

R. Becker & I. Akobia
(USA) (Georgia)
1st/2nd Prize



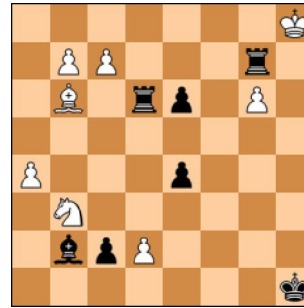
Draw

Peter Krug
(Austria)
1st/2nd Prize



BTM Draw

Alain Pallier
(Francia)
3rd Prize



Draw

588.- Richard Becker & Iuri Akobia

1.Ba5!

Thematic Try: 1.d6 Rc2+ 2.Bc7 Nxd2 3.d7 Nc4 4.Kd8 (4.d8Q Nb6#) 4...Kb7-+]
1...Rc2+ [1...Nxd2 2.d6 Nc4 3.d7 Rb8+ 4.Kc7 Rb7+ 5.Kc8 Nd6+ 6.Kd8 Nf7+ 7.Ke8=;
1...Ra2 2.d6=

2.Bc7 Nxd2 3.d6 Nc4

3...Ne4 4.d7 Nd6+ 5.Kd8 Nb7+ 6.Kc8=

4.d7 Nb6+

4...Rc3 5.Kd8 Kb7 6.Bf4!=

4...Rc1 5.Kd8 Kb7 6.Bg3!=

5.Kd8 Kb7 6.Bxb6 Kxb6 7.Ke7 Re2+ 8.Kd8 Kc6

8...Kb7 stalemate

9.Kc8 Ra2 10.d8N+=

Draws attention the variety of alternatives in the counterplay for Black that White must avoid for equality, and all this in a thumbnail and with univocal notable movements. Surely, the study will appeal to the solvers, because to achieve the objective, you only is necessary a board with pieces and maybe one friend to share and exclaim Eureka!

681.- Peter Krug

1...c5 2.b5 Bxb5 3.Rde3 h6+

3...Qc1 4.Nb3 g2 5.Nxc1 g1Q+ 6.Kf4=

4.Kg6 Qb1+ 5.Nc2 Qxc2+ 6.Rf5 Kg8

Main 6...g2 7.Nf7+ Kg8 8.Re8+ Bxe8 Stalemate

7.Re7 Qxf5+

7...Qc3 8.Ne6 Qd3 9.Rxg7+=

8.Kxf5 g2 9.Re1 Bd3+ 10.Kf4 Bf1 11.Re8+ Kh7 12.Nf7 g5+ 13.hxg6+ Kg7 14.Nd6 g1Q 15.Nf5+ Kf6 16.Rf8+ Ke6 17.g7 Qf2+ 18.Kg4!

18.Ke4? Bg2+! 19.Kd3 c4+ 20.Kxc4 Bd5+ 21.Kd3 Qxf5+ 22.Rxf5 Kxf5-+

18...Be2+ 19.Kh3 Qf3+ 20.Kh2=

This study shares the first place, because stalemates theme is always welcome. In this case, two white pieces are pinned. The sequence culminating on movement No. 20, significantly raises the level of the study when it's compared with the wide range of studies that can be seen in the databases related with this thematic. Like the study that shares the 1st Prize, will be welcome for fans of resolution

684.-Alain Pallier

1.c8Q Rd3

1...Rd5 2.Bd4 Bxd4 3.Nxd4 Rxd4 4.Kh7 Rg1 5.Kh6 c1Q 6.Qxc1 Rxc1 7.b8Q=;
1...Rxb7+ 2.Bd4 c1Q 3.Qxb7 Bxd4+ 4.Nxd4 Rd8+ 5.Kh7 Rxd4 6.g7=

2.Be3 Rxb3

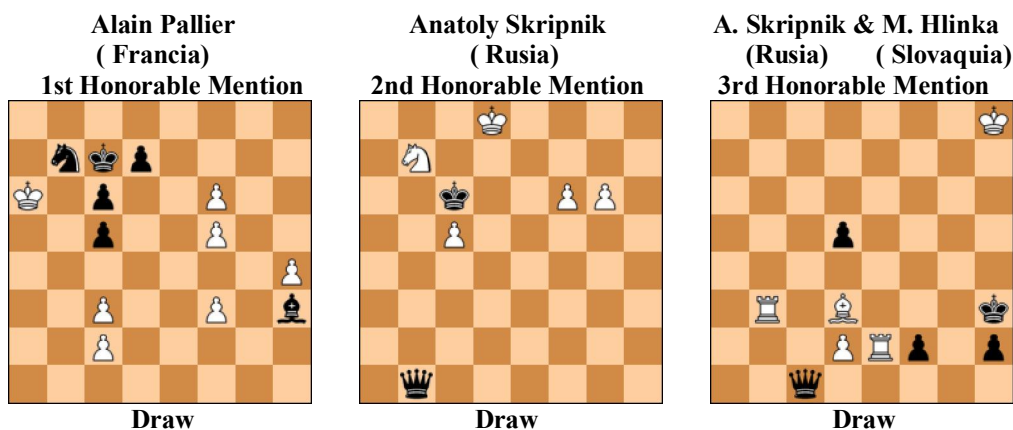
2...Rd8+ 3.Qxd8 Rd7+ 4.g7 Rxd8+ 5.Kh7 Bxg7 6.a5 Be5 7.a6=

3.d4

3.Qxc2? Rc7+ 4.Qxb2 Rxb2 5.g7 Rxb7 6.g8Q Rb8--+

3...c1Q 4.Bxc1 Bxd4 5.Be3 Bb2 6.Bd4 Rxd4 7.Kh7 Rg2 8.Bc3 Rxc3 9.Qxc3 Bxc3 10.b8Q=

A nice study, with notable and timely interference of white bishop, supplemented with others lines, univocal sequences, and with one assay of relevance.



650.-Alain Pallier

1.f7 Bf1+ 2.Ka7 Nd6 3.f8Q Nc8+ 4.Ka8

4.Qxc8+? Kxc8 5.Kb6 Kd8--+

4...Ba6

4...Nb6+ 5.Ka7 Nc8+ 6.Ka8=

5.Qxc8+ Bxc8 6.h5

6.f6? Kd6! 7.Ka7 c4 8.Kb6 Ke6 9.h5 Kxf6 10.f4 d5 11.Kxc6 Be6--+

6...d5 7.f6 Kd6 8.h6 Bf5 9.Kb7 c4

9...Bxc2 10.f7 Ke7 11.Kxc6 d4 12.cxd4 cxd4 13.Kd5=

10.f7

10.f4? d4 11.cxd4 Bxc2--+

10...Ke7 11.Kxc6 Kxf7 12.Kxd5 Bd3 13.f4 Kg6 14.f5+ Kxh6 15.f6 Kh7

15...Be2 16.Ke6 Bh5 17.Ke7 Kg5 18.f7 Bxf7 19.Kxf7 Kf5=

16.cxd3 cxd3 17.Ke6=

An entertaining game of precise movements (not only in the main line), with two tests , requirements sufficient to assign a distinction

571.-Anatoly Skripnik

1.Na5+ Kxc5 2.g7 Qb8+ 3.Ke7 Kd5 4.f7 Qc7+ 5.Ke8 Ke6

5...Qe5+ 6.Kf8 Qb8+ 7.Ke7 Qd6+ 8.Ke8 Ke6 9.f8N+ Kf6 10.g8N+ Kg7 11.Ne7!
 (11.Nd7? Kxg8--+) 11...Qb8+ 12.Kd7 Qa7+ 13.Kd6 (13.Ke6? Qxa5 14.Nd7 Qa6+--+) 13...Qxa5 14.Ne6+ Kf7 15.Nc6! Qa3+ (15...Qd2+ 16.Ned4!=) 16.Nc5=

6.f8N+! Kd6 7.g8N! Qxa5 8.Kf7 Qf5+ 9.Kg7 Qg5+ 10.Kf7=

While there are antecedents of this configuration, (Becker-Skripnik-a8-b6), in this case, after the promotions, the sequence is developed in a unambiguous way with another thematic, namely, where two knights achieve equality against queen.

560.-Anatoy Skripnik & Michael Hlinka

1.Rxf2 Qa1+ 2.Kh7

2.Kg8? Qg1+ 3.Bg6+ Kh4 4.Rxh2+ Qxh2 5.Rb2 Qg1 6.Rb4+ Kg5 7.Rb7 Qf2--+

2...Qa7+

2...Kg3 3.Rxh2 Kxh2 4.Bg6=

3.Kh6

3.Kg6? Qxf2 4.Bf5+ Kg2 5.Bh3+ Kh1 6.Rb1+ Qg1+=

3...Qxf2 4.Bf5+ Kg2 5.Bh3+ Kh1 6.Rb1+ Qg1 7.Bf1 d4 8.Kh5

8.Rc1? d3! 9.Rb1 Qxf1 10.Rxf1+ Kg2--+

8...d3

8...Qg3 9.Bh3+ Qg1 10.Bf1=

9.Kh4!=

At first sight the material of white is superior, but the black pawn, ready for promotion, casts doubt on the result. With very precise and avoiding movements developed in tests, the white obtained the positional draw

Steffen Nielsen
(Denmark)
Commendation



Draw

A. Skripnik & V. Kalashnikov
(Rusia)
Commendation



Draw

637.-Steffen Nielsen

1.Nh3+ Kh1 2.Qf1+ Qg1+ 3.Kxf3 g5 4.Nf2+ Nxf2 5.Qxf2 d1N 6.Qxc2 a3

6...Ne3 7.Qxc1 Ng2 8.Qxg5 /d2=

7.Qxd1 a2 8.Qa4 Qe1 9.Qd1

9.Qd4? a1Q 10.Qxa1 Kg1 11.Kg4 Qh4+ 12.Kf5 Qf4+ 13.Kg6 g4--+

9...Qg1 10.Qa4 Qe1 11.Qd1 Positional draw

A series of forced movements leading to positional draw. Perhaps, the study takes a certain volume, with the promotion of a black knight, a situation that the white, also to settle, and the presentation of a test (which generally is required to complete a study)

572.-Anatoly Skripnik & Valery Kalashnikov

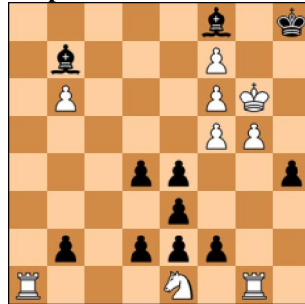
1.Kb8 Rb7+ 2.Kxa8 Rb5

2...Rb6 3.Rd3 Rd6 4.Kb7 d4 5.Kc7 Rd5 6.Kb6 Rb5+ e.g. 7.Kxa6 Rxb4 8.Ka5 Rc4 9.Kb5 d5 10.Rg3=

3.Ka7 a5 4.Ka6 Rxb4 5.Rd3 d4 6.Kxa5 Rc4 7.Kb5 d5 8.Rg3 Kh4 9.Rg1 d3 10.Rd1 Rc3 11.Kb4 d4 12.Re1 Kg3 13.Re4 d2 14.Rxd4=

Once the bishop is captured, a rook ending will arrive, which contains interesting movements to achieve equality

Michael Zinar
(Ukraine)
Sp. Commendation



Draw

603.- Michael Zinar

1.Rh1 fxe1B 2.Raxe1 dxe1B 3.Rxe1 d3 4.Rh1 e1B 5.Rxe1 e2 6.Rh1 e1B 7.Rxe1 e3 7...b1Q 8.Rxb1 e3 9.Rf1 e2 10.Rf4 e1B 11.Rd4 Ba6 12.Rd8 Beb4 13.Rd4 Be1 14.Rd8 Beb4=

8.Rxe3

8.Rf1? b1B 9.Rf4 Bf3 10.Rxh4+ Bh5-+

8...b1Q 9.Rh3 Qb4 10.Rxh4+ Qxh4 Stalemate

Study with antecedent (similar configuration with inverted colors and change of slogan. (M.Zinar-1983-X). However, I think it deserved a special recommendation, by the frustrated attempt of black through the coronation of four black bishops, and that it surely will be liked by the solvers.

(X) wKh1,Bb2,f1,Pc7,d7,e5,e6,e7,f6,h5/bKg3,Ne8,Ra8,g8,Pf2,f3,f4,g4

Salta, Argentina Enero de 2014

Judge:
Mario Guido García
13.01.2014