

ChessStar - 2021

Final Award

#4-n

Judge: Boshko Milosheski (Macedonia)
International Judge of FIDE

90 problems were published in the tourney, of which 37 miniatures, but unfortunately, many of them were not included in the award, without a second thought for such a decision.

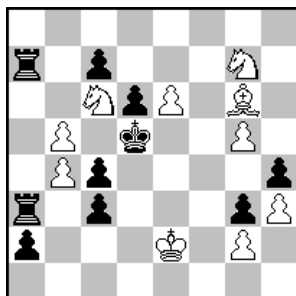
The authors took care of sending their good problems, but in fact many of them were not successful.

When someone makes a problem, he or she should not rush to publish it, as perhaps additional small changes can give rise to making a masterpiece. The only area of human activity where perfectionism is desired is the art (to which composing of chess problems belongs, too). With other words, where an average problemist stops and thinks that the problem has been completed, a top problemist just starts to compose it!

An example for this is the following problem:

Problem no. 2862, Uwe Karbowiak (Germany). I did not include the problem into the award, because it leaves an impression that it needs to be finalized.

My version: two pieces less – a black pawn on b6 and a black bishop on a8.



#15

Before I determine the order of the honoured problems, I would like to emphasize that for me a chess composition is an art, and the art is not perceived equally by all!

The following problems are inaccurate:

2847. Sergey Abramenko (Russia). Cook: 1.h7!

3311. Igor Yarmonov (Ukraine) & Uwe Karbowiak (Germany). The problem has a dual after the sixth move: 6.Sc8-d6 Kf4-g5 7.Sd6-e4 Kg5-h6 8.Bf2-g3 Bc5-d6 9.Bg3-d6 and then 10.Bd6-f4#, 8...Bc5-e7 9.Bg3-f4 Be7-g5 10.Bf4-g5#

My award is as follows:

1. Prize

2882. Ferhat Karmil (Turkey)

ChessStar 2021



2882

16.08.2021

Ferhat Karmil

FEN "1rs5.s7.1b2K3.8.3p1p1p.3p1p2.k7.2QB4 w - - 0 1"]

The main plan $1.Qd2+ Ka1?$ $2.Bb3 Kb1$ $3.Ba2+ Ka1$ $4.Bc4 Kb1$ $5.Bxd3+ Ka1$ $6.Qc1+ Ka2$ $7.Bc4\#$ with a model mate does not work because: $1... Ka3!$ $2.Qxd3+ Kb4!$ $3.Qb3+ Kc5!$

However, after: $1.Qc4+! Ka1!$ $2.Qa4+ Kb2$ $3.Qb3+ Ka1$ $4.Qa3+ Kb1$ $5.Qxd3+! Kb2$ $6.Qb3+ Ka1$ $7.Qa3+ Kb1$ $8.Bb3! d3$ $9.Bc4! Kc2$ $10.Qxd3+! Kc1$ $11.Qc3+ Kd1!$ $12.Qxf3+! Kd2$ $13.Qd3+ Kc1$ $14.Qc3+ Kd1$ $15.Bd3! f3$ $16.Be4! Ke2$ $17.Qxf3+ Ke1$ $18.Qc3+ Kf1$ $19.Qd3+ Ke1$

In the following variation the white bishop moves from **b3** to **h3**! $19...Kf2$ $20.Qd2+ Kf1$ $21.Bf3 h3$ $22.Bg4 Kg1$ $23.Bxh3 Bf2$ $24.Qg5+ Bg3$ $25.Qxg3+ Kh1$ $26.Qg2\#)$ $20.Bf3! Kf2$ $21.Qe2+ Kg3$ $22.Be4! h3$ $23.Qf3+ Kh2$ $24.Qf4+ Kg1$ $25.Qg3+ Kf1$ $26.Bd3\#$, with a model echo mate in relation to the try play.

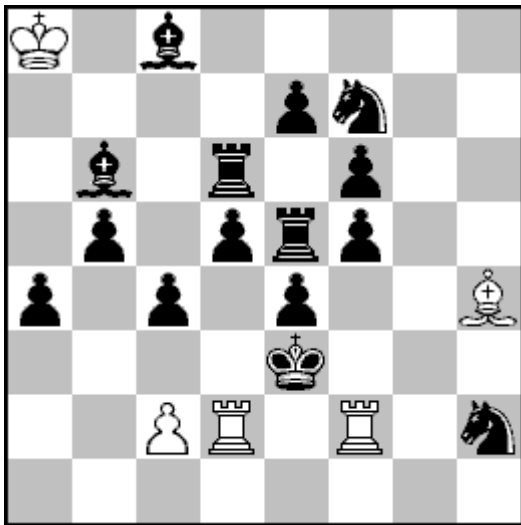
The author dedicated the problem to his father **Rasim Karmil** (1921-2009).

The black king, with an interesting play of the queen and bishop, transfers himself from the queen's wing to the king's wing, where he will be mated. In my opinion, this is the best problem in the tourney.

2. Prize

3033. Grigory Popov (Russia)

ChessStar 2021



#14

5+15

3033

26.11.2021

Grigory Popov (Russia)

[FEN "K1b5.4ps2.1b1r1p2.1p1prp2.p1p1p2B.4k3.2PR1R1s/8 w - - 0 1"]

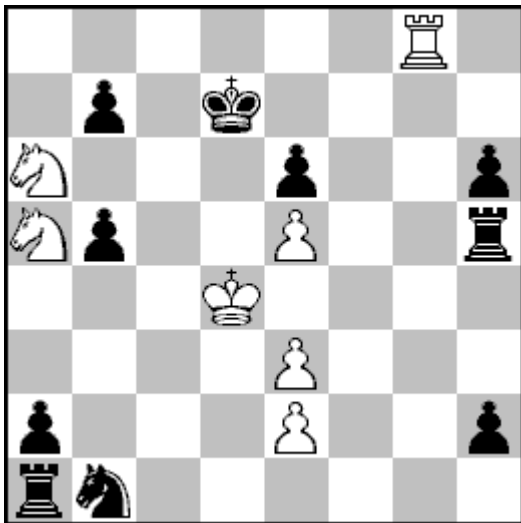
1.Bg3! (2.Bf4#) Bb7+ 2.Kb8 Ba7+ 3.Kxa7 Ra6+ 4.Kb8 Ra8+ 5.Kc7 Rc8+ 6.Kb6 Re6+ 7.Ka5 Ra6+ 8.Kb4 e5 9.Rde2+ Kd4 10.Rf3 Nxf3 11.Bf2+ e3 12.Bxe3+ Ke4 13.Bd2+ Kd4 14.Bc3#.

The black king, in order to defend himself from the mate, attempts by counter-checks and sacrifices by black bishops. However, the white king takes refuge, followed by a final strike with a sacrifice by the white rook.

3. Prize

3035. Grigory Popov (Russia)

ChessStar 2021



#16

7+10

3035

24.11.2021

Grigory Popov (Russia)

[FEN "6R1.1p1k4.S3p2p.Sp2P2r.3K4.4P3.p3P2p.rs6 w - - 0 1"]

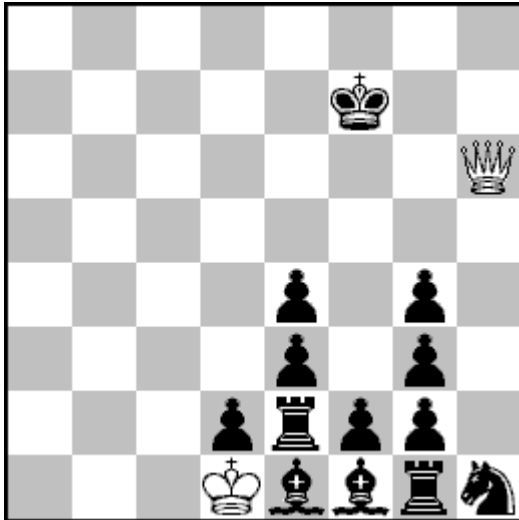
1.Rg7+ Kc8 2.Nxb7 Rh4+ 3.e4 Rxe4+ 4.Kd3 Rc4 5.Nd6+ Kd8 6.Nb8 Rc3+ 7.Kd4 Rc4+ 8.Ke3 Rc3+ 9.Kf4 Rc4+ 10.e4 Rxe4+ 11.Nxe4 h1=Q 12.Nc6+ Ke8 13.Nf6+ Kf8 14.Rg8+ Kf7 15.Nd8+ Ke7 16.Re8#.

Different motifs of interfering by white pawns **e3** and **e2** on the square **e4**. Meanwhile, the white rook and the white knights weave a mating net around the black king.

1. HM

2753. Ferhat Karmil (Turkey)

ChessStar 2021



#16

7+10

2753

05.03.2021

Ferhat Karmil

8.5k2.7Q.8.4p1p1.4p1p1.3prpp1.3Kbbrs

#16

1.Qd6! 1.Qd6! Kg7 2.Qe6 Kf8 3.Qd7 Kg8 4.Qe7 Kh8 5.Qg5 Kh7 6.Qe5 Kg8 7.Qf6 Kh7 8.Qf8 Kg6 9.Qe7 Kf5 10.Qd6 Kg5 11.Qe6 Qh5 (11... Kf4 12. Qf6#) 12.Qe8 Kg5 13.Qf7 Kh6 14.Qg8 Kh5 15.Qg7 Kh4 16.Qh6#!

(9... Kh6 10.Qf7 Kg5 11.Qe6 Kh5 12.Qe8 Kg5 13.Qf7 Kh6 14.Qg8 Kh5 15.Qg7 Kh4 16.Qh6#) (1...Ke8 2.Qc7 Kf8 3.Qd7) (1...Kg8 2.Qf6 Kh7 3.Qf8 Kg6 4.Qe7 Kf5 5.Qd6 Kg5 6.Qe6 Kh5 7.Qe8 Kg5 8.Qf7 Kh6 9.Qg8 Kh5 10.Qg7 Kh4 11.Qh6#).

The white queen starts its duel against the black king, leaving the square **h6** and returning on the same square to deliver a mate (Milosheski theme).

2. HM

2764. Vladimir Kuzmichev (Russia)

ChessStar 2021



#4

7+10

2764

21.04.2021

Vladimir Kuzmichev (Russia)

b7.k3p3.2P1P2p.1Qp1P1pP.1prpRpK1.1RpS1P2.2P2P2.B7 w - - 0 1

1...Bb7 2.Qxb7#

1.c7! (~ 2.c8=S#)

1...Bb7 2.Qa5+ Ba6 3.c8=R Kb7 4.Qc7#

1...Bc6 2.c8=S+ Ka8 3.Qb6 ~ 4.Qa7#

1...Bd5 2.c8=Q Bxe6+ 3.Qxe6 ~ 4.Qea6#

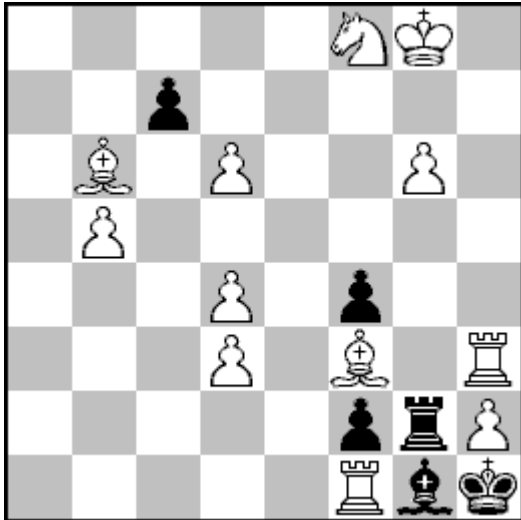
1...Bxe4 2.fxe4 f3 3.c8=B ~ 4.Qb7#

A complex original idea – four promotions which follow after four movements (defences) by a black piece (a black bishop) on the same line at adjacent squares [AUW].

3. HM

2819. Sergey Abramenko (Russia)

ChessStar 2021



#4

7+10

2819

23.06.2021

Sergey Abramenko, (Russia)

5SK1.2p5.1B1P2P1.1P6.3P1p2.3P1B1R.5prP.5Rbk w - - 0 1

1.Ba7? ~ 2.Se6 ~ 3.Sxf4 ~ 4.Bxg2#

1...c5 2.d5 c4 3.Bxf2 ~ 4.Rxg1#

1...cxd6!

1.Rh7?

1...c5 2.d5 c4 3.Bxf2 ~ 4.Rxg1#

1...c6 2.Se6 ~ 3.Sxf4 ~ 4.Bxg2#

1...cxd6 2.Bd8 d5 3.Bh4 Kxh2 4.Bxf2#

1...cxb6!

1.Rh8!

1...c5 2.d5 c4 3.Bxf2 ~ 4.Rxg1#

1...c6 2.Se6 ~ 3.Sxf4 ~ 4.Bxg2#

1...cxd6 2.Bd8 d5 3.Bh4 Kxh2 4.Bxf2#

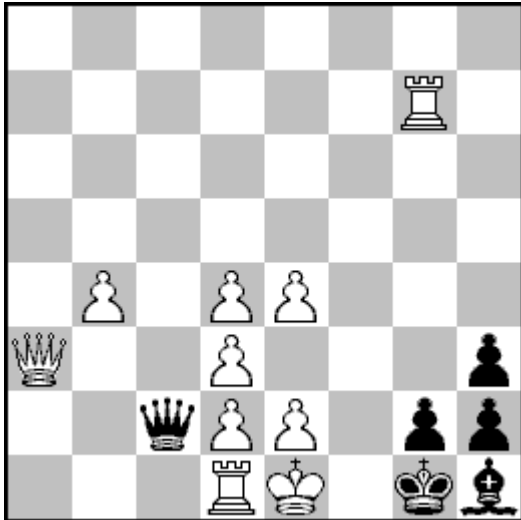
1...cxb6 2.Sh7 Kxh2 3.Sg5+ Kg3 4.Rh3#

Good introductory move. Two direct mates and two battery mates after four defences by a black pawn (Pickaninny). The author had sent a series of problems showing the Pickaninny theme. The problem no. 2847 has a cook, and the other problems were not considered for the award due to the weak first move.

4. HM

Vladimir Kuzmichev (Russia)

ChessStar 2021



#11

7+10

2970

25.10.2021

Vladimir Kuzmichev(Russia)

8.6R1.8.8.1P1PP3.Q2P3p.2qPP1pp.3RK1kb w - - 0 1

1.Qa7! (~ 2. d5+ Qc5 3.Qxc5#)

2...Qc5 2.Qb6!!

(2.e3? Qh5! 2.Qf7? Qf5!)

2...Qd5 3.Rg4!

(3.Rg3?/Rg6/3.Rg8?. Qe6! 4.Qc5 Qd5! 5.e3 Qh5! –

3.Rg5? 3...Qe6! 4.Qc5 Qc8! 5.Qg5? 5.e3 Qg4!)

3...Qb5 4.Rb6!!

(4.Qa7? Qa6 5.Qc5! Qb5 6.Qb6! Qa6 7.Rf4! Qb5

8.Qf6! Qf5 9.e3! Qxf4 10.Ke2+! Qf1 11.Rxf1+! gf 12.Qxf1#)

4...Qc5/Qd5 5.e5! Qc6 6.Rd6!! Qd5 7.e6! Qb7 8.e7! Qc6 9.e8Q!

9...Qxe8 10.d5+ Qe3 11.Qxe3#

9...Qf3 10.d5+ Qf2 11.Qxf2#

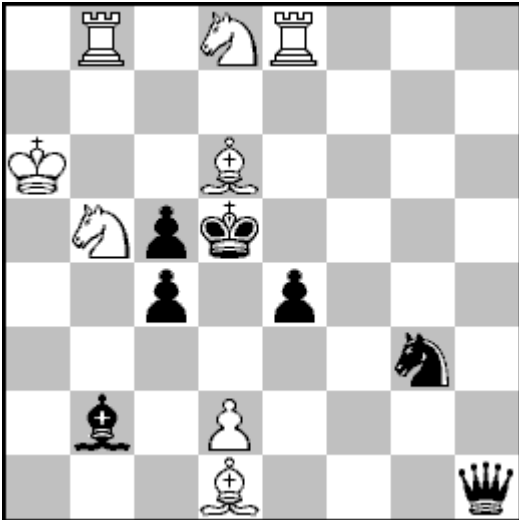
9...Qe4 10.d5+ Qd4 11.Qxd4#

An interesting combination with the white rook [Rb7] against the black queen, with subtle and uniquely determined moves leading to the final goal.

1. Commendation

2762. Miguel Uris (Spain)

ChessStar 2021



#4

7+10

2762

04.04.2021

Miguel Uris (Spain)

1R1SR3.8.K2B4.1Spk4.2p1p3.6s1.1b1P4.3B3q

1.Rc8! [2.Rc5#]

1...Qg1 2.d4 [3.Rxc5# A, 3.Re5# B]

2...Bxd4 3.Rxc5+ A Bxc5 4.Re5# B

2...Qxd4 3.Re5+ B Qxe5 4.Rxc5# A

2...cxd3 e.p. 3.Bb3+ c4 4.Bxc4#

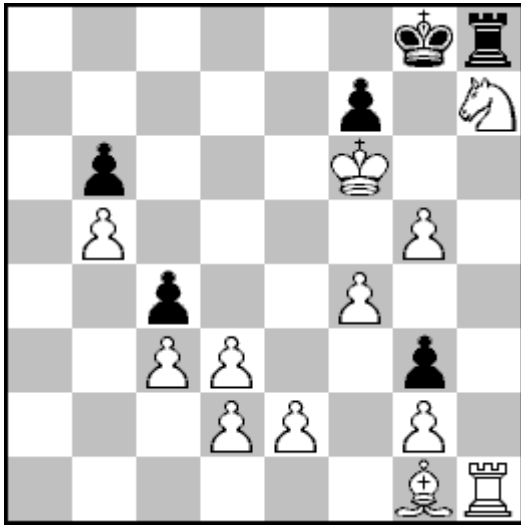
2...exd3 e.p. 3.Bf3+ Se4 4.Bxe4#

Plachutta and two en passant captures.

2. Commendation

2738. Nikolaj Harchishin (Russia)

ChessStar 2021



#6

7+10

2738

03.02.2021

Nikolaj Harchishin

1.Bd4! - cxd3 2.Ra1 Kxh7 3.Kf5 f6 4.g6+ Kg8 5.Kxf6 dxe2 6.Ra8#

4...Kg7 5.Bxf6+ Kh6 6.Rh1#

5... Kf8 6.Ra8# - model mate

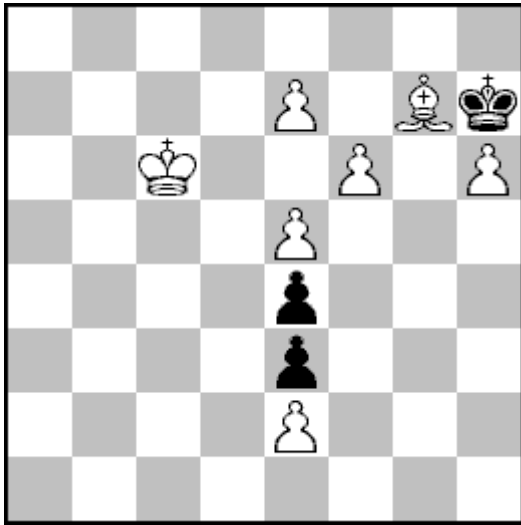
1...Rxb7 2.Rxb7 cxd3 3.Rh8+ Kxh8 4.Kxf7+ Kh7 5.Bg7 dxe2 6.g6# - model mate.

The white rook (Rh1) during the play visits all squares at the edges of the board [h1-a1-a8-h8].

3. Commendation

2766. Vladimir Kuzmichev (Russia)

ChessStar 2021



#6

7+10

2766

27.04.2021

Vladimir Kuzmichev (Russia)

8.4P1Bk.2K2P1P.4P3.4p3.4p3.4P3/8 w - - 0 1

1... Kg8 2.e8=Q+ Kh7 3.Qh5 Kg8 4.h7# - model mate

1.e8=R? ~ 2.Re7 ~ 3.f7 ~ 4.f8S+! Kg8 5.h7# - model mate

but: 1...Kg6!

1.e8=B! ~ 2.e6 Kg8 3.f7+ Kh7 4.f8=S+ Kg8 5.Bf7# - model mate

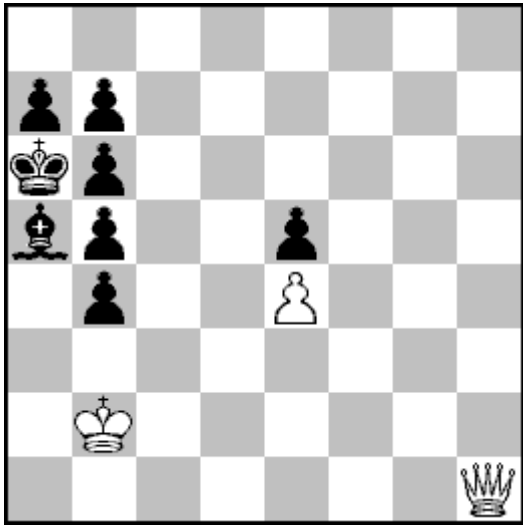
1...Kg8 2.f7+ Kh7 3.f8=S+ Kg8 4.Sd7 ~ 5.Sf6# - model mate

Model mates and all white promotions in different phases [AUW].

4. Commendation

2824. Nikita Kravcov (Russia)

ChessStar 2021



#6

7+10

2824

30.06.2021

Nikita Kravcov (Russia)

8.pp6.kp6.bp2p3.1p2P3.8.1K6.7Q w - - 0 1

1.Qa1! b3 2.Kxb3 b4 3.Qxe5 b5 4.Qe6+! Bb6 5.Qf6! Ka5 (4...b6 5.Qc8#) 6.Qa1#

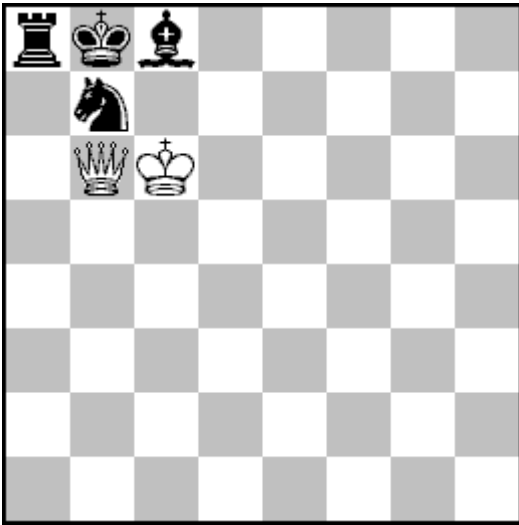
Rendering of the Kozhakin theme.

MINIATURES

1. Prize

2720. Richard Becker [USA]

ChessStar 2021



#9

2+4

2720

12.01.2021

Richard Becker

rkb5/1n6/1QK5/8/8/8/8 w - - 0 1

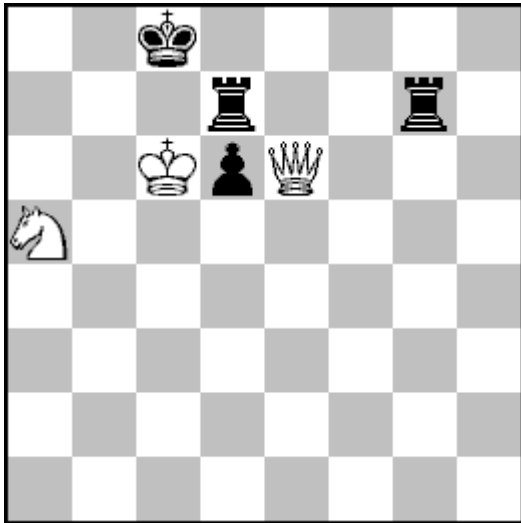
*1.Qc7+ Ka7 2.Qf7! Kb8 3.Qf4+ Ka7 4.Qc7 zz Bd7+ 5.Qxd7
5...Rc8+ 6.Qxc8 Nc5(or Nd6) 7.Qc7+ Ka8 8.Qb6 N~ 9.Qb7#
5...Rb8 6.Qd4+ Nc5 7.Qxc5+ Rb6+ 8.Qxb6+ Ka8 9.Qb7#*

A round-trip by the white queen with elimination of black pieces ends in an ideal mate.

2. Prize

2881. Anatolij Stepochkin (Russia)

ChessStar 2021



#9

3+4

2881

02.08.2021

Anatolij Stepochkin (Russia)

[FEN "2k5.3r2r1.2KpQ3.S7.8.8.8.8 w - - 0 1"]

1.Kb6! Re7

(1.Kb6 Rh7 2.Nc6)

2.Qg8+ Rd8 3.Qg4+ Rdd7

(3.Qg4+ Red7 4.Qc4+ Kb8 5.Nc6+)

4.Nb7 Re8

(4.Nb7 Rg7)

5.Nxd6+ Kd8 6.Qg5+ Rde7 7.Kc6 Rf8 8.Qa5+ Rc7+ 9.Qxc7#

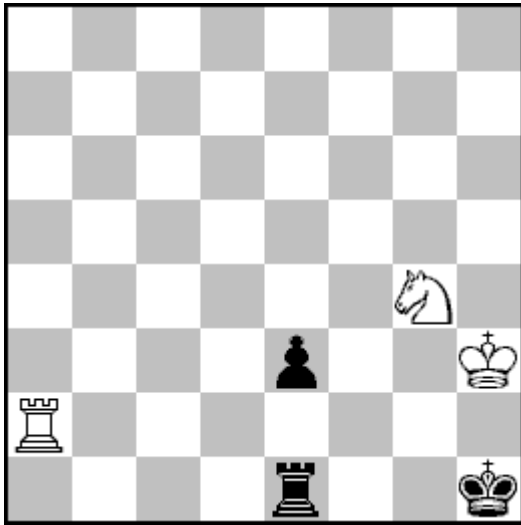
(1...Rf7 2.Qe8+ Rd8 3.Qxf7 Rd7 4.Qe8+ Rd8 5.Qc6+)

Unpin and pin of the black rook and re-pinning on another diagonal line.

3. Prize

3026. Peter S. Krug (Austria)

ChessStar 2021



3026

03.11.2021

Peter S. Krug (Austria)

[FEN "8.8.8.8.6S1.4p2K.R7.4r2k w - - 0 1"]

1.Rh2+! Kg1 2.Rg2+ Kh1

[2...Kf1? 3.Nh2#]

3.Nh2!

[3.Nf6? Rf1! 4.Ne4 Rf3+ 5.Ng3+ Rxg3+ 6.Kxg3 e2 7.Rxe2 Kg1 8.Re1#]

3...Rg1 4.Re2 Rg8

[4...Rf1 5.Nxf1 Kg1 6.Nh2 Kh1 7.Re1#]

5.Re1+ Rg1 6.Nf1 e2

[6...Rxf1 7.Rxf1#]

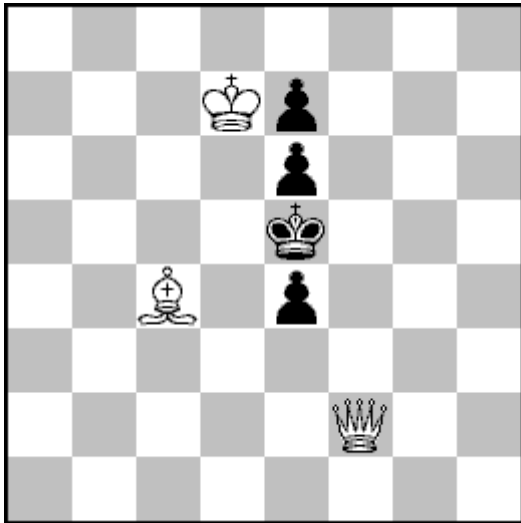
7.Ng3#

A masked battery creation and a pin mate.

1. HM

2765. Kurt Keller (Germany)

ChessStar 2021



#5

3+4

2765

02.04.2021

Kurt Keller (Germany)

8.3Kp3.4p3.4k3.2B1p3.8.5Q2.8

1.Bb5? Kd5 2.Qe3 (3.Qc3 4.Bc6#) Ke5 3.Kxe7 Kf5 4.Qg3 e3 5.Bd3#

4...e5 5.Bd7#

3...Kd5 4.Qc3 (5.Bc6#)

1...e3!

1. Bf1? Kd5 2.Qe3 Ke5 3.Kxe7 Kf5 4.Qg3 (5.Bh3#) e3 5.Bd3#

3...Kd5 4.Qc3 e3 5.Bg2#

4...e5 5.Qc4#

1...e3!

1.Be2! e3 2.Qh4 Kf5 3.Kxe7 Ke5 4.Bf3 (5.Qf6#, Qe4#) Kf5 5.Qf6#

3...Kg6 4.Bd3+ Kg7 5.Qh7#

2...Kd5 3.Qf4 Kc5 4.Qc4+ Kb6 5.Qc7#

1...Kd5 2.Qe3 Ke5 3.Kxe7 Kf5 4.Qg3 e3 5.Bd3#

4...e5 5.Qg4#

3...Kd5 4.Qc3 e3 5.Bf3#

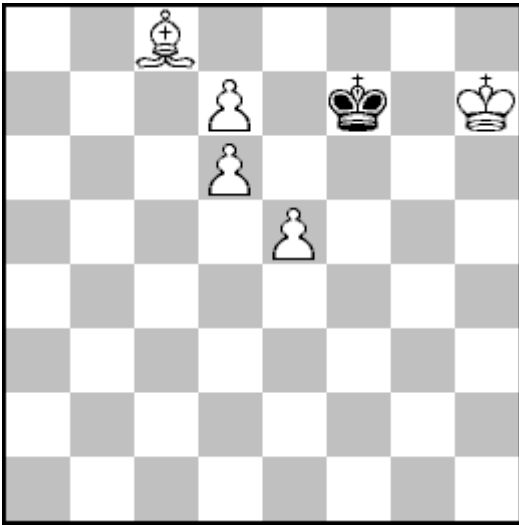
4...e5 5.Qc4#

Two nice variations. The queen mates once, and the bishop mates in the other variation.

2. HM

2790. Vladimir Kuzmichev (Russia)

ChessStar 2021



#4

5+1

06.05.2021

Vladimir Kuzmichev (Russia)

2B5/3P1k1K/3P4/4P3/8/8/8/8 w - - 0 1

1.Kh8? ~ 2.d8Q Kg6 3.Bg4 ~ 4.Qf6#

3...Kf7 4.Qg8#

1...Kg6 2.d8Q Kh5 3.Bf5 Kh6 4.Qh4#

1...Ke6!

1.d8B! ~ 2.Bd7 Kf8 3.Be7 Kf7 4.e6#

1...Kf8 2.Bd7 Kf7 3.e6+ Kf8 4.Be7#

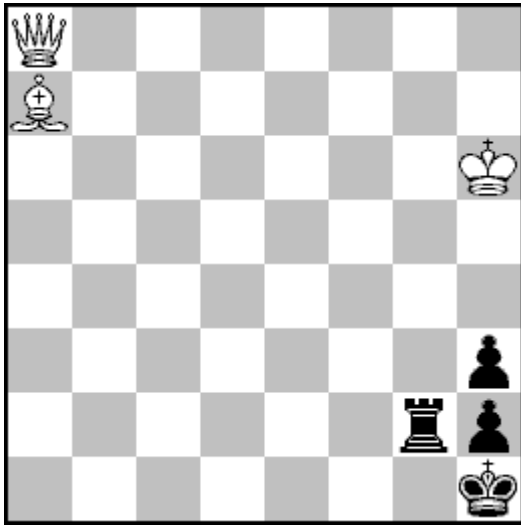
1...Ke8 2.Be7 Kf7 3.e6+ Ke8 4.Bd7#

A minor promotion and model chameleon echo mates.

3. HM

2829. Anatoly Stepochnik (Russia)

ChessStar 2021



2828

20.06.2021

Anatoly Stepochnik (Russia)

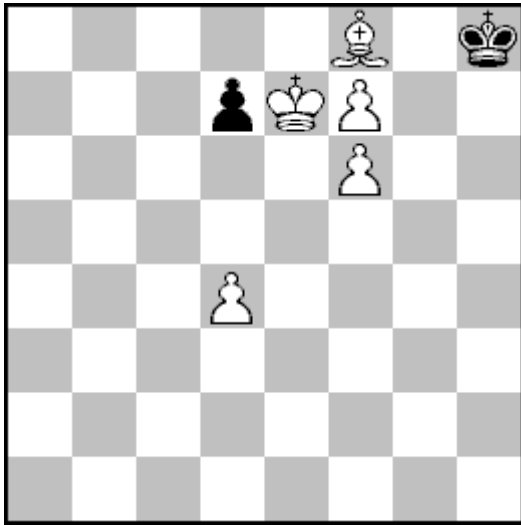
Q7/B7/7K/8/8/7p/6rp/7k w - - 0 1

- 1.Qe8!** Re2! 2.Qg6! Re3! 3.Qc6+ Kg1 4.Bxe3+ Kf1 5.Qf3+ Ke1 6.Qf2+ Kd1 7.Qd2#
(2...Rf2 3.Qe4+ Kg1 4.Qe1+ Kg2 5.Qf2+ Kh1 6.Qf1(f3)# 3...Rg2 4.Bb8 Kg1 5.Qe1#
2...Rg2 3.Qb1+ Rg1 4.Qe4+ Rg2 5.Bb8 Kg1 6.Qe1# 2...Re6 3.Qxe6 Kg2 4.Qe2+ Kg3
5.Bb8 Kh4 6.Qe4#)
(1...Rg4 2.Kh5 Kg2 3.Kxg4 Kf1 4.Qe3 h1S 5.Kf3 3...h1S 4.Qe3 Sf2 5.Qxf2+)
(1...Rg6+ 2.Kxg6 Kg2 3.Qe2+ Kg3 4.Bb8+)

1. Commendation

2851. Vladimir Kuzmichev (Russia)

ChessStar 2021



#6

5+2

2851

09.07.2021

Vladimir Kuzmichev (Russia)

5B1k/3pKP2/5P2/8/3P4/8/8/8 w - - 0 1

1...d5 2.Ke6 Kh7 3.Kf5 Kh8 4.B~ Kh7 5.f8=R Kh6 6.Rh8#

1...d6 2.Ke6 Kh7 3.Kf5 d5 4.B~ Kh6 5.f8Q+ Kh5 6.Qh8#

5...Kh7 6.Qg7#

1.Bg7+! Kh7 2.f8=S+ Kg8 3.Bh6

3...~/d6 4.f7+ Kh8 5.Kf6 ~ 6.Bg7#

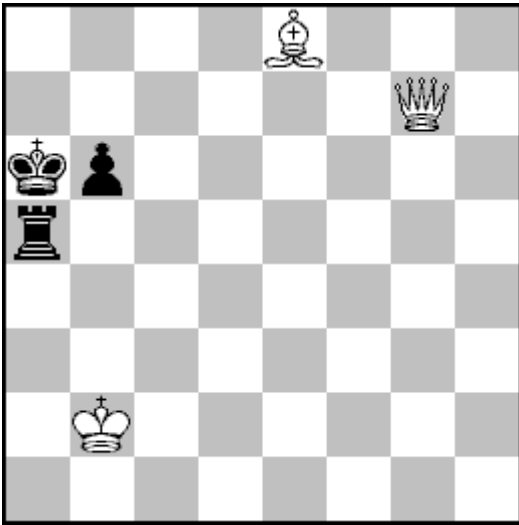
3...d5 4.Bf4 Kh8 5.Be5 Kg8 6.f7#

Model mates and a minor promotion.

2. Commendation

3304. Rauf Aliovsadzade (USA)

ChessStar 2021



#6

3+3

3304

06.12.2021

Rauf Aliovsadzade (USA)

4B3.6Q1.kp6.r7.8.8.1K6.8 w - - 0 1

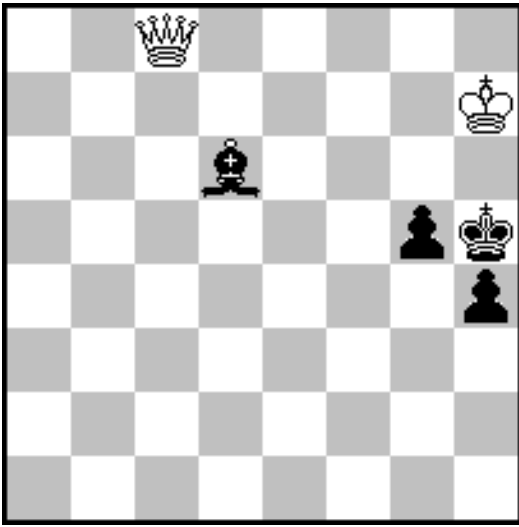
1.Bc6! (2.Qb7#) Rb5+ 2.Ka3 Ra5+ 3.Kb4 Ra4+ 4.Kxa4 b5+ 5.Kb4 Kb6 6.Qb7#.

Four consecutive checks to white King.

3. Commendation

2916. Richard Becker (USA)

ChessStar 2021



2716

12.01.2021

2916. Richard Becker [USA]

2Q5/7K/3b4/6pk/7p/8/8/8

1.Qe6? Be5! zz. 2.Qf5 Bf4 zz.

1.Qf5? Bf4! zz. 2.Kg7 Be5+

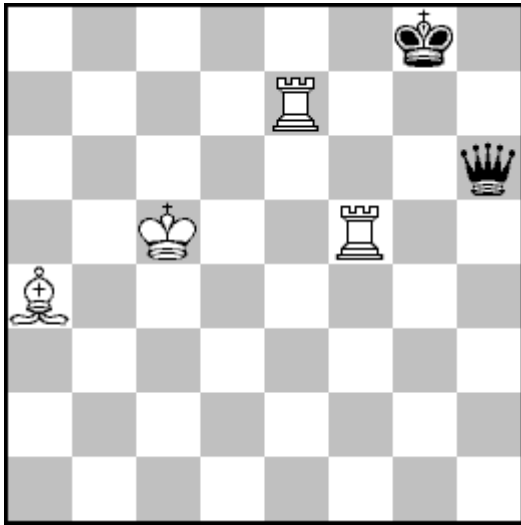
1.Qd7! zz. Be5 2.Qe6 zz. Bf4 3.Qe2+ g4 4.Qb5+ Be5/Bg5 5.Qxe5#/Qe8#

A duel of the queen versus a bishop and an ideal mate.

4. Commendation

2721. Richard Becker (USA)

ChessStar 2021



#10

4+2

2721

12.01.2021

Richard Becker

6k1/4R3/7q/2K2R2/B7/8/8/8 w - - 0 1

1.Bb3+!

[1.Bb5? Kh8! ; 1.Kb5? Qh3!]

1...Kh8 2.Bc2 Kg8 3.Kb5!

[10.Bd3? Kh8!]

3...Qh3 4.Rf6 Qh5+ 5.Ka6!

[5.Kb6? Qh3! zz]

5...Qh3 6.Kb6 zz Qe3+ 7.Rxe3 Kg7 8.Ref3!

[8.Ree6? Kh8!]

8...Kh8 9.Rg6!

[9.Rg3? stalemate]

9...Kh7 10.Rh3#

A black minimal and an aristocratic problem.

22 March 2022

Translated from Macedonian to English by Zoran Gavriloski